STUDENT'S BOOK

ENGLISH

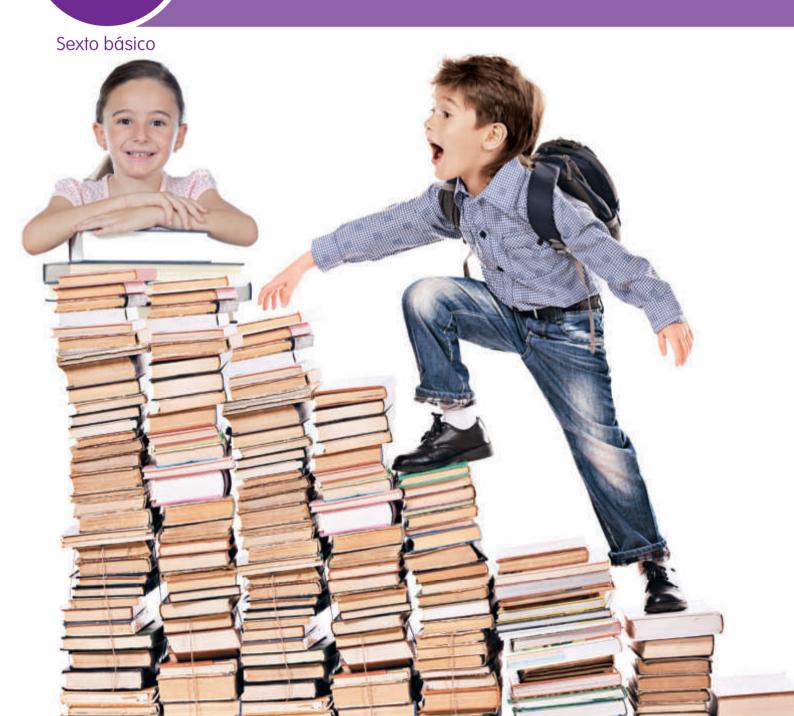
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6 STEPPING UP



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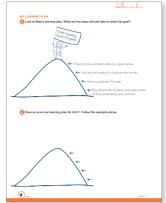
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DISCOVER YOUR BOOK





The *Getting Started* section includes a starting activity which motivates you to get involved in the topic of the unit. It also allows you to set your own goals and plan your learning, by providing you with useful examples that you can use as a model for your own work.



Each module starts with a section called *Before you Start*, in which you can recall your previous knowledge and keep record of what you already know.



Vocabulary in context Vocabulary present. In a specific context, so as to help with comprenhension.



Reading The tasks will help you develop strategies to improve your understanding of written texts.



Listening The tasks will help you develop strategies to improve your understanding of oral messages.



Speaking The tasks will help you develop stratagies to improve your production of oral messages, so as to communicate more effectivety.



Writing (Writing Workshop) The tasks will help you develop strategies to improve your production of written texts, so as to communicate more efectivety.



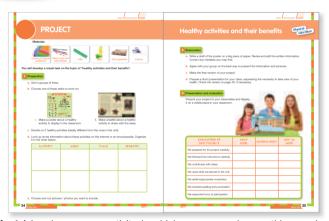


Check your progress

An on-the-go evaluation instrument, at the end of each module, to evaluate your progress and help you discover your strenghts and what you need to revise.



Review A useful review at the end of each unit where you can check for the most relevant vocabulary, expressions and grammatical aspects covered throughout the unit.



Project A hands-on group activity, in which you can apply everything you have learned throughout the unit and consolidate your learning.



Final Reflection This activity allows you to keep record of your knowledge up to this point, and compare it with what you knew at the beginning of the unit, so as to visualize your progress.



My conclusions Guided analysis of your performance throughout the unit, so that you can be aware of your strengths and weaknesses, and find ways to improve your learning.

Think critically

Activities for supporting critical thinking, develop highorder skills and allow you to make meaningful connections.

Useful expressions

Useful chunks and everyday expressions to help you with production and comprehension.

Strategy

Strategies to help you improve your comprehension and production skills.



This icon indicates the CD track number associated to the activity.

LANGUAGE NOTICEBOARD

Section designed to help you revise or discover a particular grammar structure. The activities are meant to promote independent learning.

UNIT 1

FOOD AND HEALTH



GETTING STARTED

- 1 Take a look at the picture and answer these questions with your class.
 - a. What are the children doing?
 - **b.** Name all the ingredients they are using to make the meal.
- 2 10 Listen and check your answers. Do you like this kind of food? Why?

Your challenge for Unit 1

- · Value your own and other realities and expand your knowledge of the world of food and health.
- · Be positive about yourself and your abilities to learn a new language.

How will you do it?

- · You will read dialogues, non-literary and literary modified texts.
- · You will listen to conversations, monologues and two songs.
- · You will create and participate in dialogues, monologues and give brief opinions.
- · You will write descriptions, dialogues, a leaflet or a poster and complete a stanza in a song.
- You will create a project to put into practice what you have learned in this unit.

MY GOALS

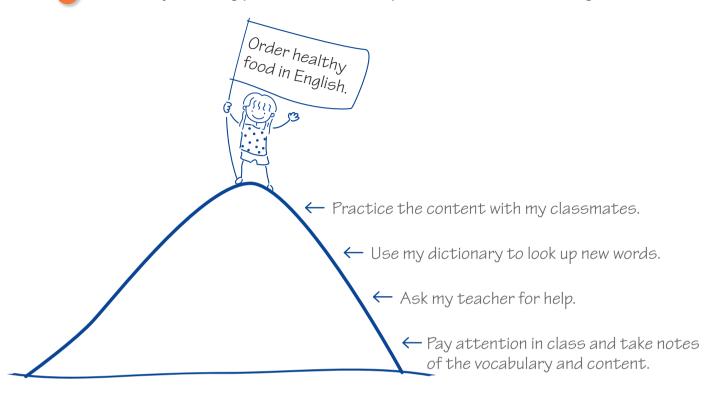
11 Read and listen to Maly's goals for Unit 1. I'm Maly, from Thailand. Next summer I'm going to a sports competition in England. I want to learn how to read a menu in English, and ask for healthy food.

Now think about your own goals. Why are they important?

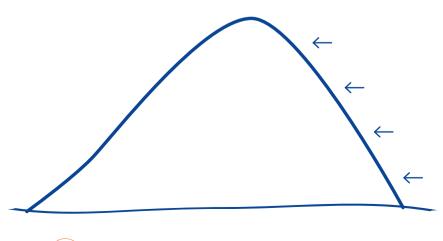
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MY LEARNING PLAN

5 Look at Maly's learning plan. What are the steps she will take to reach her goal?



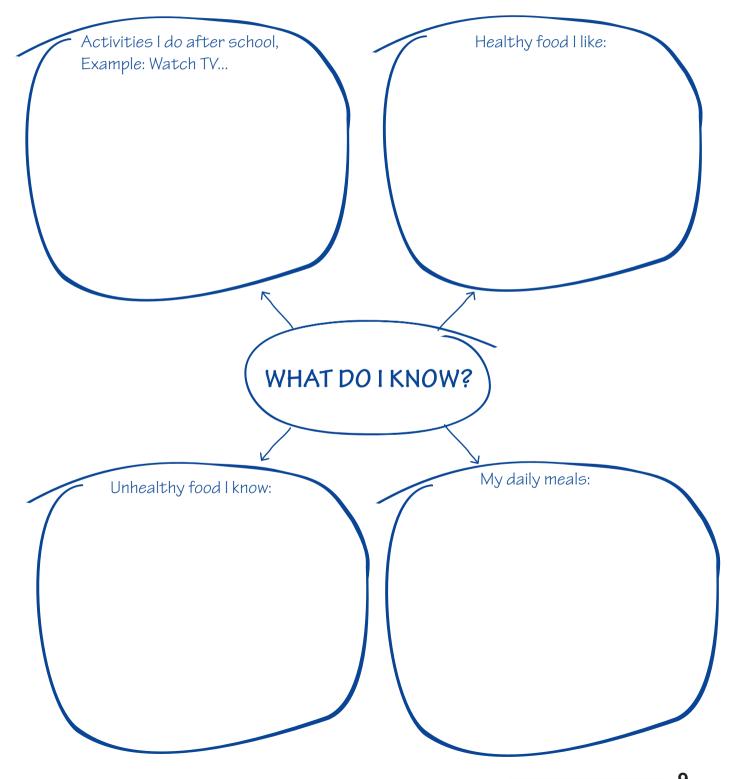
6 Draw up your own learning plan for Unit 1. Follow the example above.





BEFORE YOU START

Complete the diagram with the information requested.





Sharing a meal

Lesson goals

- · Show interest in food from other cultures.
- · Read and comprehend an informative text about meals.
- · Listen to conversations ordering meals.
- · Write a dialogue ordering a meal.
- Discriminate between sounds / t / and / ſ /.

VOCABULARY IN CONTEXT

12 Listen, read and match.

Rebecca



a. _____ b. ____ c. ____



Martin

a. _____ b. ____ c. ____

















• OO BEFORE READING

2 Strategy Circle the <u>food</u> in green, the <u>meals</u> in <u>red</u>, the <u>preparations</u> in brown and the <u>actions</u> in blue. Consider these words to predict what the text on page 11 is about.

rice mashed lunch pork breakfast miss stew fried share dinner beef baked

O O WHILE READING

Strategy Read this text about meals around the world, check your predictions in exercise 2. Then, read the text again as you stop to answer the questions a - c.

Meals around the world

- People eat a variety of food at different moments of the day. Each country has its own main meal. Breakfast is usually the most important meal in many countries, but dinner is also the perfect moment to be with family and friends. However, in countries like Russia and Chile, lunch is the main meal of the day.
- a. Is lunch the main meal in all countries around the world?
- Meat and potatoes of various styles dominate dinner plates in the USA. Some other good examples are burgers and French fries, fried chicken with mash potatoes or steak with baked potatoes.
- b. What's a good example of meal preparations in the USA?
- Some countries have a national dish which tourists cannot miss! Brazil's typical dish is Feijoada- a stew made with pork and beef, served with rice. In other countries, there is a mixture of flavors. For example, the food in Jamaica mixes ingredients from Spain, the UK, Africa, India and China.
- c. What do you think the phrase "a mixture of flavors" means?
- It does not matter if it is breakfast, lunch or dinner; a good meal is always a good moment to celebrate and share.
- Read the text again. Match the paragraphs to each topic shown in the pictures below.









OO AFTER READING

- Decide if these statements are true (T) or false (F).
 - **a.** ____ Dinner is the only meal in which you can share with your family.
 - **b.** ____ In the USA potatoes are usually fried, mashed or baked.
 - c. ____ People in Jamaica only eat food from their own country.
 - **d.** Feijoada is prepared with pork, beef and rice.

WRITING

Read and complete the conversation.

Mrs Jensen: Hello, Susan. How are you today? **Susan:** Hi, Mrs Jensen. I am very hungry.

Mrs Jensen: Well, (a) ______. Take a look.

Susan: (b) _____ the cheese sandwich, (c) ____ ?

Mrs Jensen: Ok (d)____

Susan: (e) ______?

Mrs Jensen: Five dollars, please. **Susan:** Thank you, very much.

7 15 Listen and check the conversation. Then, practice the conversation with a partner.

• OO BEFORE LISTENING

8 Look at the menu and tick your favorite food and drinks.

Menu - School Cafeteria								
Drinks	Price	Food	Price					
Hot Chocolate	\$ 3	Individual pizza	\$8					
Cold juice or soda	\$ 2	Slice of pizza	\$ 5					
Bottle of mineral water	\$ 4	Ham and cheese sandwich	\$ 7					
Glass of mineral water	\$ 2	Tomato and lettuce sandwich	\$ 9					

twelve

OOO WHILE LISTENING

- 9 16 Listen to the dialogue. Pay attention and answer the following questions, in pairs.
 - a. Who are the people speaking?
 - b. Who asks for the tomato and lettuce sandwich?
 - c. Who chooses a place to sit down together?
 - d. Who is in charge of the cafeteria?
- 10 16 Listen to the dialogue again. Complete the chart.

	FOOD	DRINKS	PRICE
ARTURO			
CHRISTIAN			
SUSAN			

OO AFTER LISTENING

11 Listen and repeat these words from the unit. Add some more words you know with the same sounds.

tʃ	ſ
Sandwich	Dish
Much	Smash
Lunch	Fish
Chocolate	Finish
Chicken	English
Cheese	Spanish

SPEAKING

- 12 Follow these steps to create a dialogue:
 - a. Get in groups of three.
 - **b.** Read the information in exercise 10.
 - c. Role play the dialogue with your own words. Check pronunciation and intonation with your teacher.
 - d. Act out the conversation in front of the class.



Eating healthy

Lesson goals

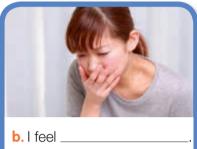
- Describe health problems and necessities.
- Read and listen to a literary text (poem) about the importance of keeping healthy.
- · Write a new stanza to connect with your own reality.

VOCABULARY IN CONTEXT

1 Look at the people. How do they feel? Complete the sentences with a word from the box.

cold cough headache stomachache sick well

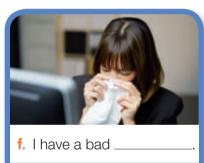












2 18 Listen and check your answers in exercise 1.

• OO BEFORE LISTENING

3 Strategy What is happening in this image? In pairs, predict who they are and what they will say in the conversation in exercise 4.



OOO WHILE LISTENING

- 4 19 Listen to the conversation. Were your predictions right?
- 5 19 Listen again and complete the chart with the information you hear.

b. HER MOTHER'S RECOMMENDATIONS

OO AFTER LISTENING

- 6 Discuss in pairs.
 - a. What do you usually do when you get sick? Circle the best options for you.

go to the doctor rest and sleep drink water take some medicine

b. Why do you think people usually feel better after doing these things? Discuss with your class.

LANGUAGE NOTICEBOARD

Expressing necessity
Have to - Don't have to

1. Take a look at these sentences.

Positive

- a. You have to stay in bed.
- **b.** You have to drink a lot of water.

Negative

- **c.** You **don't have to** stay in bed.
- 2. Now complete

Positive

- a. You _____ rest and sleep.
- **b.** I _____ take you to the doctor.

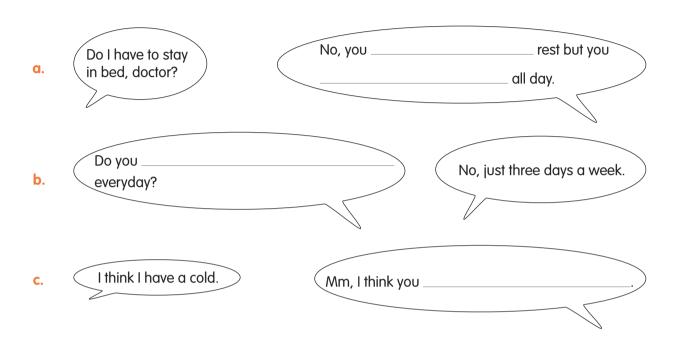
Negative

c. You _____ to take this medicine everyday.

WRITING

Complete these sentences using words from the box and have / don't have to.

do exercise stay in bed go to the doctor



8 20 Listen and check exercise 7.

SPEAKING

Practice the dialogues in pairs. Then, act them out in front of the class.

VOCABULARY IN CONTEXT

10 Read the sentences and tick () the picture that best represents it.

a. Leave the candy in the wrapper.





b. Shake the apple from the tree.



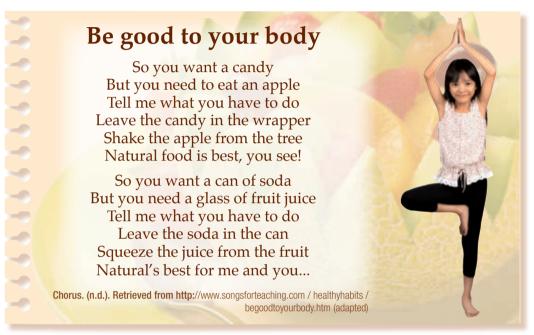


• OO BEFORE READING

Strategy You are going to read the extract of a poem. Take a look at the title. What is the message of the poem? Discuss.

O O O WHILE READING

12 Read the extract of the poem and check your predictions in exercise 11.



OO AFTER READING

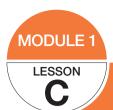
- 13 Think critically Discuss these questions with your class.
 - a. Does the name of the poem represent the main idea of the text?
 - **b.** Is it easy or difficult to do what the poem tells you to do? Why?
 - c. Do you make an effort to lead a healthy life? How?

WRITING

14 Strategy Complete the last stanza of the poem with your own ideas. Use a dictionary, if necessary.

So you want to	
But you need to	your body
You want to	
And your body	

15 Recite the poem and your new stanza to the rest of the class.



What's your favorite food?

Lesson goals

- Reflect on the effects of healthy and unhealthy food in your body.
- Read sentences to identify expressions related to food.
- Listen to a model dialogue to talk about food preferences.
- Write a dialogue about your favorite food.
- Talk about your favorite food.

VOCABULARY IN CONTEXT

1 22 Match the words to their corresponding pictures. Then listen and check.

Yummy hungry Yuk! delicious thirsty tasty













● ○ ○ BEFORE LISTENING

- Strategy You are going to listen to a conversation between two friends. What do you think it will be about? Look at the vocabulary above and then circle one of these alternatives.
 - a. Food preferences
 - b. Food allergies
 - c. Food and the environment

O O WHILE LISTENING

3 Listen to the conversation and check your predictions in exercise 2.

	isten again, identify the food the boy lik s provided.	es, and write the information down in the
a		
b		
C.		
e. _		
) A F	TER LISTENING	
	nete the missing information in the di in if necessary.	alogue below. Listen to the recording in exercis
Tom:	(a)	healthy or unhealthy food
	I love healthy food.	, , , , , , , , , , , , , , , , , , , ,
Tom:	•	
	•	
Brad:	l like vegetables (d)	I love salads with lettuce
	and avocado. They're very (e)	
Tom:		(f)
Brad:	I love water.	
Tom:	How about food you don't like?	
Brad:	Mm, I think I (g)	garlic! Yul
Tom:	What's your favorite fruit?	
Brad:	l (h)	cherries and apple
Tom:	Oh, I'm (i)	nov
Brad:	Don't worry! I have some (j)	cherries in my bag
Tom:	Great!	
Brad:	Don't worry! I have some (i)	
KIN		
	v the steps:	Useful expressions

- - **a.** Work in pairs or in groups of three.
 - b. Create a dialogue about your favorite food and write it down on a separate piece of paper. Use the dialogue in exercise 5 as a model.
 - **c.** Practice it aloud. Check pronunciation and intonation with your teacher.
 - d. Act out your dialogue in front of the class.

- Do you like...?
- How about…?
- How many…?
- There is / are
- I like ...a lot.
- I hate... / I don't like



Check your progress!

1 Try these challenges with your partner to check your progress.



 a. Act out a short dialogue, ordering a healthy meal.



b. Act out a short dialogue, expressing health problems.

- 2 What's your favorite food? Explain why you like it. Then, ask this question to your partner.
- 3 Evaluate your progress according to your performance in lessons A to C.



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.

BEFORE YOU START

Complete the diagram with the information requested.

Write three different kinds of food you can use to cook a healthy meal.

Choose a member of your family. What's his / her favorite meal? Write a sentence. Example:

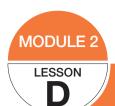
My father's favorite meal is...

because, etc.

WHAT DO I KNOW?

What was your last health problem? Write its name and tell your partner.

Write a sentence stating what you have to do to stay healthy. Example: I have to do exercise... etc.



What are you doing?

Lesson goals

- · Learn and compare your activities with other people's.
- · Read a dialogue about actions in progress.
- Describe what people are doing in a picture.
- · Listen to what some people are doing at home.
- · Say and ask what people are doing in a specific moment.

VOCABULARY IN CONTEXT

 \bigcirc \bigcirc Look at the pictures. Then listen and repeat the sentences.



singing.



b. The boy is reading a novel.



games.



dinner.



e. Karl is taking a shower.



the house.





h. They are brushing their teeth.



before school.

Tick (✔) the activities in exercise 1 that you usually do during the day.

● ○ ○ BEFORE READING

3 Strategy Take a look at the text below. What is the girl doing? How do you know?

OOO WHILE READING

4 Strategy Read to check your predictions. Then read the questions a - c and go back to the text to find the answers.

Helping mom





a. Are the two people in the story related? How do you know?

b. What's the time of the day?
How can you tell?





c. Does Sarah usually prepare breakfast?

OO AFTER READING

- 5 Discuss the following questions with your class.
 - a. Do you usually help your mom or dad?
 - b. What activities do you usually do at home?
 - c. What activity are you doing right now? Stop and think.

LANGUAGE NOTICEBOARD Actions in progress

- 1. Read and listen to these sentences:
 - a. I'm helping mom at the moment.
 - **b.** She is **cooking** some eggs now.
 - c. I'm cleaning right now.
- 2. Underline the correct idea.

Use the verb to be and a verb ending in -ing to express an action you usually do / an action that is happening right now.

3.(Circle) the time expressions in exercise 1 that express "actions in progress".

WRITING

- 6 17 Read and listen to these sentences from the dialogue in exercise 4. Repeat them out loud.
 - a. I'm helping my mom.
 - b. I'm cooking some eggs.
 - c. I'm cleaning.
- Look at the picture depicting "La Fiesta de la Virgen de la Tirana in Chile. Then write some sentences in your notebook, describing it. Remember to say what the people are doing.



🚷 In your notebook, write two sentences expressing what you are doing right now. Then, get in pairs and share them with your classmate.

● ○ ○ BEFORE LISTENING

9 28 Match the actions to the pictures. Then listen and check.

i. Feed ii. Clap iii. Grow







Strategy Discuss with your classmates what you know about the original inhabitants of Chile or other countries and where you think Robbie and Moana are from.

O O WHILE LISTENING

- Strategy You are going to listen to two descriptions. Listen to the first part of the recording. What is the whole text about?
- Listen to the whole track and check your predictions in exercises 10 and 11. Then, complete the sentences below.



- a. His mom is feeding _____
- b. His father is _____
- c. His _____ the dulcimer.



- a. The people _____ traditional clothes.
- b. Her ______ their hands.
- c. _____ haka.

OO AFTER LISTENING

- 13 Draw or download a picture of your family and then follow these instructions:
 - a. Describe them to your classmates, saying who the people are and what they are doing.
 - **b.** Then, ask and answer questions to confirm information.

Example:

A: Is your sister listening to music?

- B: Yes, she is... etc.
- **c.** Write what your family is doing in one of the pictures. You can do this on a piece of paper or using a computer. Then, show it to your teacher.



What can you do?

Lesson goals

- · Reflect on healthy habits, such as doing sports.
- · Listen to descriptions of some children's favorite sports.
- · Describe what you can or can't do.
- Read a literary text to identify sports and abilities.
- · Write sentences describing abilities.

VOCABULARY IN CONTEXT

1 Look at the pictures, listen and repeat the sentences.













2 Which of the sports in exercise 1 can you practice at school? Tick (✔) them.

O BEFORE LISTENING

3 Strategy You are going to listen to three descriptions. What do you think they will be about? Look at the pictures and discuss with your partner.





OOO WHILE LISTENING

- 4 C32 Listen to the descriptions. Were your predictions right?
- 5 Strategy Read the words in the chart. What kind of information do you need to pay attention to? Listen again and complete the chart.

NAME	SPORT	WHEN	BENEFITS
Jane	Tennis	Saturday mornings	It gives her energy
Alex			
Gloria			

6 32 Listen once more and cor	Listen once more and complete these ideas.			
a. Jane	playing tennis. She plays i	it with		
b. Alex loves swimming. He	swim	very well.		
c. Gloria thinks karate is	She	learn about self-discipline		

OO AFTER LISTENING

- In pairs, use the information in exercise 5 to talk about Jane, Alex and Gloria.

 Example: Jane plays tennis. She plays tennis on Saturday mornings. Tennis gives her energy.
- 8 Talk to your classmate about your favorite sport. Mention when you practice it and the benefits it has on your body.

LANGUAGE NOTICEBOARD Expressing ability and inability

- 1. Take a look at these questions and answers.
 - **a.** A: **Can** you dance?

B: Yes, but I can't dance well.

b. A: **Can** you sing?

B: Yes, I can.

c. A: What can you do?

B: I can run but I can't climb a tree.

2. Complete the statements below with can or can't.

a. We use ______ to express ability.

b. We use ______ to express <u>inability</u>.

SPEAKING

- Read, listen and practice these extracts of the conversation in exercise 4. Work with a partner.
 - a. I can't swim but I can play tennis very well.
 - b. I can swim very well.
 - c. I can relax a lot.
 - d. I can do a lot of exercise.
- In pairs, follow the models in exercise 9, and take turns to ask and express what you can or can't do. Use the *Language Noticeboard* to support your work.

VOCABULARY IN CONTEXT

11 (34 Match the phrases and pictures. Then, listen and check your answers.









. Peter can climb mountains. He is very brave.	
ii. Parachute jumpers can jump from big altitudes.	
iii. I can't ride a motorbike, but I can ride my mountain bike!	

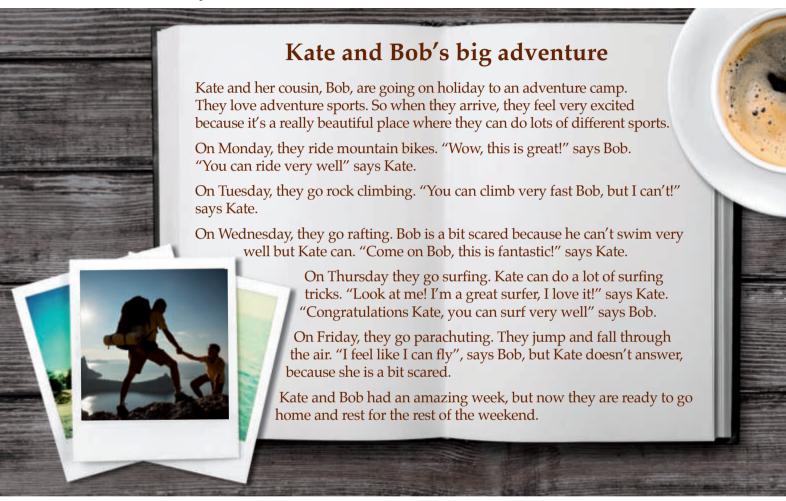
• OO BEFORE READING

iv. Josh can ride the waves on his surfboard.

Strategy Take a quick look at the title of the text on page 29. What do you think the short story will be about? Discuss with your classmates.

OOO WHILE READING

- 13 Read the text and check your prediction in exercise 12.
- Strategy Scan the text and identify which sports Kate did and which ones Bob did. Make a list in your notebook.



Adapted from: Buzz and Bob's big adventure. (n.d.). Retrieved from http://www.learnenglishkids.britishcouncil.org / en/short-stories / buzz-and-bobs-big-adventure

OO AFTER READING

- 15 Think critically Discuss these questions in groups.
 - a. Do you think Kate and Bob enjoy doing sports? How do you know?
 - **b.** Do you know any other "adventure sports"? Which ones?
 - c. How important is it to do sports? What benefits can you get?
 - d. Imagine you could go to this adventure camp. What adventure sports would you like to try? Why?

WRITING

Write three sentences in your notebook about Kate and Bob, using information from the text. Example: Kate can swim but she can't climb fast... etc.

UNIT 1 MODULE 2 LESSON E twenty-nine



Lesson goals

- · Be positive about your learning.
- · Read and show comprehension of a short text about healthy habits.
- · Contrast ideas about healthy habits.
- · Describe what you can / can't do.
- · Follow the steps to write a description of your own healthy habits.

GUIDED WRITING

You are going to write a description of your abilities and preferences, so as to lead a healthy life.

READING





Read and listen to Jenny. Does she lead a healthy life?



Hello, I'm Jenny Cole. I'm 20 years old and I am a healthy person.

I can do lots of sports, like running, and karate, and I love them. Unfortunately, I can't swim or dance. Also, I love healthy food, such as vegetables and fish.

I love mineral water, but I prefer fruit juice!

I have to take care of myself to be a healthy person!

SPEAKING

Get in pairs and think of some other ways to lead a healthy life.

ORGANIZING IDEAS

Complete this chart with your personal information and some of your ideas.

NAME	
AGE	
WHAT I CAN / HAVE TO DO TO BE HEALTHY.	
WHAT I CAN'T DO IF I WANT TO BE HEALTHY.	

DR	AFTING		
4	Complete this short personal description about your health and preferences.		
	My name is		
	My favorite sports are and		
	l can but l can't		
	If I want to be healthy, I have to		
	but I can't		
ED	ITING		
5	In pairs, check your text and ask your partner for help to spot any mistakes and correct them.		
L	LANGUAGE NOTICEBOARD Contrasting ideas		
1.	Take a look at these examples:		
	a. Jenny can run, but she can't swim.b. She likes water, but she prefers fruit juice.		
2.	Circle the best option:		
	We use but, to add new information or to contrast ideas.		
WI	RITING		
6	Write the final version of your description, using exercise 4 as a model. You can add more information if you want. Then, read it in front of the class.		



Check your progress!

1 Try these challenges with your partner, to check your progress.



choose a classmate and describe what he / she is doing at the moment.



b. Describe two activities you can do and two you can't do.

- 2 What's your favorite sport? Explain why. Then, ask your partner.
- 3 Evaluate your progress according to your performance in lessons D to F.



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.



Read this summary. Then, do the exercises on the next page.

		EXPRESSIONS	VOCABULARY
ANODULE !	LESSON A Sharing a meal	Ordering a meal in a restaurant / cafeteria -What do you want? -A hot dog, pleaseCan I have the salad, please? -Here you areHow much is it?	Meals: breakfast, lunch, dinner. Food: pasta, hot dogs, Feijoada, hamburger and French fries, fried chicken, mashed potatoes, steak, baked potatoes. Opposites: hot - cold, large - small, healthy - unhealthy. Sounds: / t∫/ - / ∫/
	LESSON B Eating healthy	Expressing necessity: Have to - Don't have to -You have toYou don't have toI have towhat you have to do	Health problems: a cold, the flu, a headache, a stomachache, a cough, sick.
	LESSON C What's your favorite food?	Talking about food preferences -Do you like? -How about? -How many? -There is / areI likea lotI hate / I don't like Expressions: Yummy, yuk.	Food: cherries, garlic, avocado, fish, crisps, cheese. Adjectives: Healthy, unhealthy, hungry, thirsty, delicious, tasty.
MODULE 2	LESSON D What are you doing?	Actions in progress -What are you doing? -I am cookingI'm helping mom. Time expressions Now - In this moment.	Everyday activities: sing, read, play, cook, take a shower, clean, drink, brush, have breakfast.
	LESSON E What can you do?	Expressing abilities and inabilities -I can jumpShe can singHe can't swimI canwell but I can't	Sports: soccer, swimming, karate, ice-skating, skiing, tennis, skateboarding, tennis, baseball.
	LESSON F Leading a healthy life	Expressing contrast: -I can but I can'tI have to but I don't have to	Vocabulary concerning food, sports and healthy habits.

UNIT 1 thirty-three



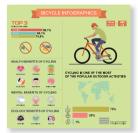
PROJECT

Materials



You will develop a visual task on the topic of "healthy activities and their benefits".

- Preparation
 - a. Get in groups of three.
 - **b.** Choose one of these tasks to work on:



i. Make a poster about a healthy activity to display in the classroom.



- ii. Make a leaflet about a healthy activity to share with the class.
- c. Decide on 2 healthy activities (ideally different from the ones in the unit).
- **d.** Look up some information about these activities on the internet or an encyclopedia. Organize it in the chart below:

ACTIVITY	WHEN	PLACE	BENEFITS

e. Choose and cut pictures / photos you want to include.

Healthy activities and their benefits



2 Elaboration

- **a.** Write a draft of the poster on a big piece of paper. Revise and edit the written information. Correct any mistakes you may find.
- **b.** Agree with your group on the best way to present the information and pictures.
- c. Make the final version of your project.
- **d.** Prepare a short presentation for your class, expressing the necessity to take care of your health. Check the review on page 33, if necessary.

3 Presentation and evaluation

Present your project to your classmates and display

it on a visible place in your classroom.

		ETTELLISE ELECTRONICA DE	MARKET !
EVALUATION OF OUR PROJECT	VERY GOOD	SATISFACTORY	NOT SO GOOD
We prepared for the project carefully.			
We followed the instructions carefully.			
We contributed with ideas.			
We used what we learned in the unit.			
We added appropriate vocabulary.			
We checked spelling and punctuation.			
We respected turns of participation.			

UNIT 1 thirty-five



FINAL REFLECTION

FOOD AND HEALTH

Complete the diagram with everything you have learned throughout the unit.

Write some things you can and can't do:

Can

Can't

What healthy food do you know?
Write as many dishes as you
can remember.

WHAT DO I KNOW NOW ?

Look around your classroom and write some actions your partners are doing at the moment.

Write three things you have to do to lead a healthy life:

1.

2.

3.



MY CONCLUSIONS

HOW MUCH EFFORT DID I MAKE?

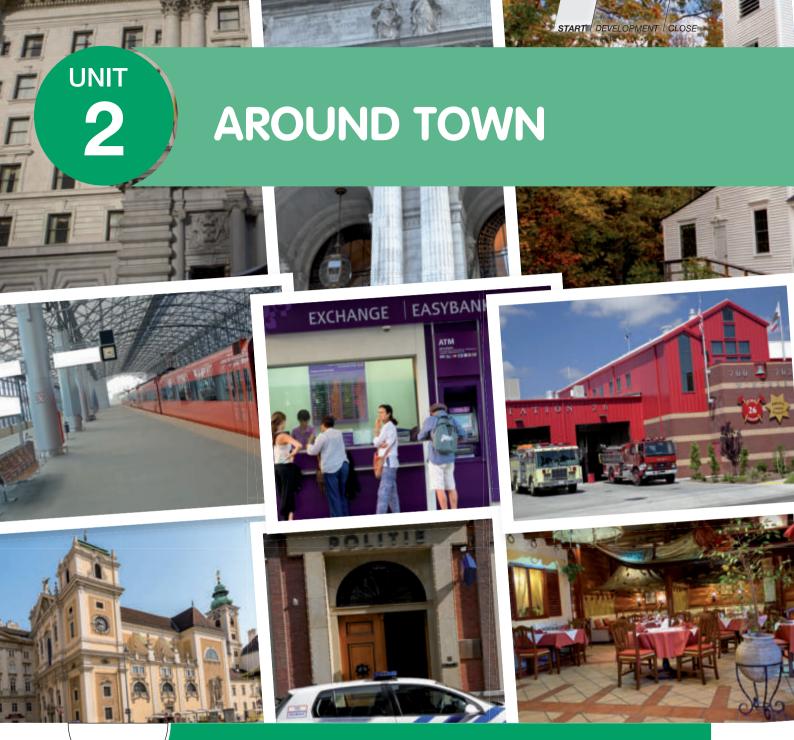
	√	X
LEVEL 4 I accepted the challenge and I did my best. I learned from it.		
LEVEL 3 I accepted the challenge and I did my best.		
LEVEL 2 I made some effort but I gave up when it became a challenge.		
LEVEL I made little effort but I want to improve.		

ROUND OFF!

- a. Go back to your Learning Plan on page 8. Did you follow the steps? Discuss with your teacher.
- **b.** Keep record of your reflections and conclusions:



thirty-seven 37



GETTING STARTED

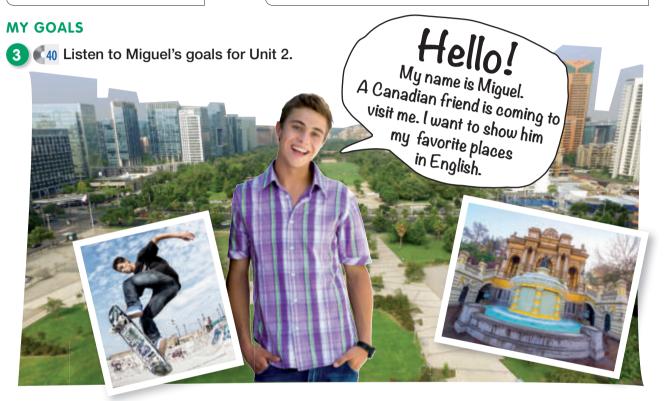
- 1 Get in groups, look at the picture above and answer the following questions as fast as you can:
 - a. What places can you identify?
 - **b.** How many of these places have you ever visited in your town/city?
 - c. Think of any other typical places in a town or a city and make a list in 2 minutes.
- 2 39 Listen and check your answers in exercise 1, letter a. Did you answer correctly?

Your challenge for Unit 2

- Value your own and other realities and extend your knowledge of the world about places in a city, giving directions, occupations and the time.
- Be positive about yourself and your learning.

How will you do it?

- You will read dialogues, non-literary and short literary modified texts.
- You will listen to conversations and monologues.
- You will create and participate in dialogues, monologues and give brief opinions.
- · You will write descriptions, dialogues, an e-card and an e-mail.
- You will create a project to put into practice what you have learned in this unit.



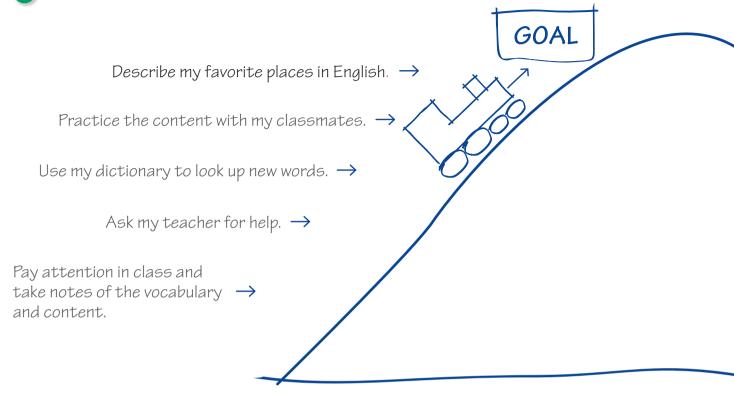
4 Now think about your own goals. Why are they important?



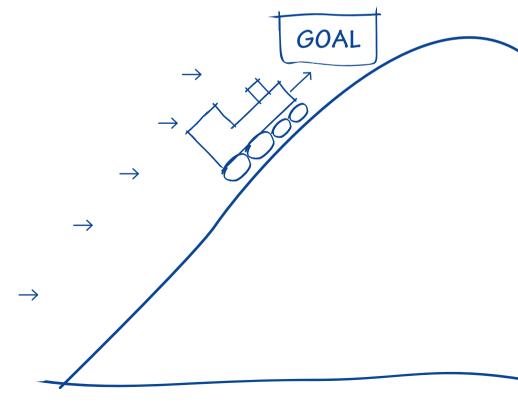
UNIT 2 thirty-nine 39

MY LEARNING PLAN

5 Look at Miguel's learning plan. What are the steps he will take to reach his goal?



6 Draw up your own learning plan for Unit 2. Follow the example above.





BEFORE YOU START

Complete the diagram with the information requested.

Write as many members of the family as you know, in English. Example: father...

Write two things you can do and two things you can't do in your school.

WHAT DO I KNOW?

Write three things you can do with your hands. Example: I can draw...

Describe your classroom using There is / are. Example: There is a board...



My favorite places in the city!

Lesson goals

- Reflect on the variety of places in a city.
- Read and show comprehension of a dialogue about places in a city.
- Write a dialogue to learn about someone's favorite places.
- · Listen to a description of someone's favorite city.
- •Write and read aloud an e-card about places in your favorite city.

VOCABULARY IN CONTEXT

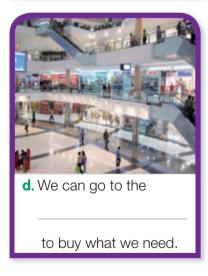
1 Complete the sentences with the places in the box. Then listen, check and repeat.

church shopping mall cinema airport bookshop museum













2 42 Look at the vocabulary above and write words that have the sounds below. Then, listen and check.

/ t ʃ /	/ ʃ /
Chain,	Shell,

• OO BEFORE READING

3 Strategy Take a look at the pictures in the text. Which place is it? What kind of information do you think the text contains?

O O WHILE READING

4 Strategy Read and listen. Check your predictions in exercise 3 and find the answers to questions a - c in the text.

Concepción

Concepción is the second biggest city in Chile, and it's a vibrant, modern place with lots of activities you can do, and places you can visit.



Where is the city?

Concepción is located in the south of the country, in a region called "Bío Bío", after the river that crosses it from east to west.

How many interesting places are there?

There are many interesting places in Concepción. Near the main square, called, "Plaza de la Independencia", there is a beautiful cathedral, and stores where people can buy typical products and souvenirs. There is also a big hospital, some museums, a zoo, a famous university and a beautiful traditional market, where you can try some local food.

How can you get there?

You can get to Concepción by bus or plane, since there is a bus terminal and an airport too. What are you waiting for? Come and visit one of the most interesting cities in Chile!

Source: Publishing Team.

A guide to Concepción, the biggest city in the south of Chile.









a. Which places of interest can you find in Concepción?

b. How can you get to this city?

c. Where in
Concepción
do you think
you can learn
about this city's
history?

OO AFTER READING

- 5 Take a look at the text again and underline words that are similar in Spanish.
- 6 Discuss these questions in your group and as a class.
 - a. What other places can you visit in a big city?
 - **b.** What can you learn from visiting other cities or countries? Discuss with your class.

LANGUAGE NOTICEBOARD

Asking for and giving information about places

1. Pay attention to these examples:

QUESTION	/ ANSWER

- a. What's your favorite city?b. Where is the city?/ In Chile.
- **c. Why** do you like it? / **Because** it is small and sunny.
- **d.** How many interesting places are there? / Forty.
- e. What places are there? / Markets and beaches.
- f. What can you do here?

 / Go to the beach and ride your bike along the coast.
- 2. Complete the following statements.
 - **a.** We use ______ to ask about **preferences**.
 - **b.** We use ______ to ask about **location**.
 - **c.** We use ______ to ask about **reasons**.
 - d. We use ______ to ask about quantity.
 - e. We use ______ to ask about places.
 - **f.** We use ______ to ask about **activities**.

WRITING

7 Ask your partner the questions in the noticeboard above to learn about his / her favorite city, and complete the chart.

FAVORITE CITY / PLACE	
LOCATION	
REASONS	
PLACES TO VISIT	
ACTIVITIES YOU CAN DO	

8 In your notebook, write a short review of your partner's favorite city, using the information in exercise 7. Check with your teacher.

REEO	RE LIST	TENII	NG
BEFU	KE LIS	IENI	NG

9 Find the antonyms of the words below in the Word Search Puzzle.

a. Hot - _____. **b.** High - _____.

c. Quiet - _____. **d.** Old - _____.

e. Small - ______.

n	0	i	S	y
e	b	x	Z	1
w	t	i	v	O
p	j	Z	g	w
C	O	1	d	x

10 44 Now listen and check. Then, listen again and repeat.

O O O WHILE LISTENING

- Strategy Before you listen, look at the pictures in exercise 13 and see if you identify the name of the city. Then, listen to the description of Camila's favorite city and check your prediction.
- 12 45 Listen again and write a list in your notebook with all of Camila's favorite places. After you finish, discuss with your partner why she likes them.

Example: She likes the zoo because she can see many...

OO AFTER LISTENING

13 Use Camila's information to complete this e-card she is sending to a friend.

Hello Marcos. Santiago is my favorite city! There is a _____ _____. There are about ten big and quiet can see many exotic _____ _____ where you can play _____ and relax. There is also a _____ _____. There, you can take _____ There is an old _____ where you can read I like Costanera Center Tower Two. It is a high building. from the top. I like it because I can see _ See you, Camila

14 In your notebook, create your own e-card with information about your favorite city and places and send it to a friend.



How do I get there?

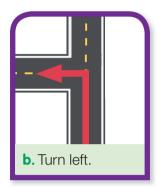
Lesson goals

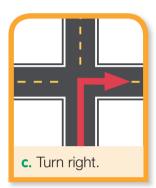
- Reflect on how to help people move around and ask for directions.
- · Listen to dialogues asking for directions.
- · Write and give spoken directions using a map.
- Read a short literary extract to give directions.
- ·Write sentences giving directions.

VOCABULARY IN CONTEXT









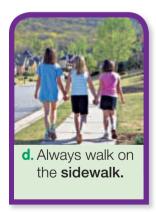


- 2 Cover the words in exercise 1. Then, listen and point at the directions you hear.
- 3 48 Read, listen and repeat these sentences.









4 Look, point and mention the safety elements you can see in this picture.



O BEFORE LISTENING

5 Strategy You are going to listen to three short dialogues between a tourist and other people in the street. What do you think the conversations will be about? Name two places you think will be mentioned in the dialogues.

OOO WHILE LISTENING

6 49 Listen to the recording. Were your predictions right? Now, complete the chart in your notebook with common expressions from the dialogues.

GREETING SOMEONE	SAYING GOOD BYE	BEING POLITE

7 49 Listen again and number the places in the order they are mentioned.













8 49 Listen again and draw lines with different colors, following the directions on this map.



OO AFTER LISTENING

- Think of any places you can find near your school. Give your partner some directions to aet there.
- 10 Do you know any road signs? If you don't, look up some of them on the internet or an encyclopedia and draw five on a separate piece of paper. Write their corresponding names and show them to your classmates.

Example: This is a "Yield" sign.



LANGUAGE NOTICEBOARD

Prepositions of place

- 1. Read and study these sentences.
 - **a.** The restaurant is **next to** a cathedral.
- **c.** The hospital is **in front of** a park.
- **b.** The bank is **between** a gallery and a bookshop. **d.** The cinema is **near** a coffee shop.

2. Circle the correct option.

The words in **bold** show the position of something / directions to find a place.

3. Write the corresponding prepositions for each picture. Then check with your teacher.









b.

d.

SPEAKING

III In pairs, and using the map in exercise 8, write a dialogue to ask and give directions. Listen to the recording again, if necessary. Then, role play the dialogue in front of the class.

VOCABULARY IN CONTEXT

12 50 Listen, read and repeat the sentences below.







● ○ ○ BEFORE READING

13 Strategy What type of treasure do you think they will find? Discuss with your partner.

O O WHILE READING

14 C51 Read the text and check your prediction in exercise 13.

The treasure map

One day Sanjay and her friend Sarah saw a bottle floating in the sea.

"There is something inside" said Sanjay.

"What is it?" asked Sarah.

It's a map! Said a talking parrot, which was nearby, watching.

"Wow, a treasure map! Let's follow it," says Sarah.

"OK, we are here and the treasure is there," says Sanjay.

"Let's go, I'll read," says the parrot. "Go straight down this road.

Turn right on Blue Avenue and walk four blocks until a stop sign.

Cross the street and keep walking until you see a big rock.

The treasure is in a box next to it". When they arrive, they see that the box is empty! But there is an old note inside. It says "Dear finder. Sorry I need the treasure to buy a new pirate ship. Captain Redbeard". "Well, at least we have a new friend now" says Sanjay. "Yes, you're right, our new friend the parrot," says Sarah.

Adapted from: The treasure map. (n.d.). Retrieved from http://www.learnenglishkids.britishcouncil.org / en / short-stories / the-treasure-map

OO AFTER READING

- 15 Think critically Discuss these questions in your group.
 - **a.** Does the story have a sad or a happy ending? Why?
 - **b.** What's the real treasure they find in the end?
 - c. Imagine you could find a treasure map. What type of treasure would you like to find? Why?

WRITING

Now write two sentences in your notebook, giving directions to find the treasure in the story. Follow this example as a model.

Examp	e:	Go	straight	down	this	road

a.			

U



Who are they?

Lesson goals

- Reflect on occupations and what people can do.
- Read and listen to sentences to identify jobs and activities connected to jobs.
- · Listen to a model dialogue to talk about occupations and activities.
- Write a dialogue about occupations and activities.
- Talk about your family's occupations and activities related.

VOCABULARY IN CONTEXT

1 S2 Read and listen. Pay attention to the words in **bold**.













• OO BEFORE LISTENING

2 Match the questions to their corresponding answers.

Q: ____

Q: _____

A: She can help animals.

A: She's a vet.

OOO WHILE LISTENING

3 Strategy You will listen to two friends talking. Read the columns. Focus on the specific information as you listen and complete the chart.

OCCUPATIONS	ACTIVITIES RELATED

OO AFTER LISTENING

4 Complete the dialogue using information from the chart in exercise 3. Listen to the recording again if it is necessary. Then, roleplay it with your partner.

	LARL I	1		C III	100	1 1 7	_
A:	vvnat	does	vour	father	do.	Jonn'	7

A: What can he do?

B: He can _____ houses.

A: How about your mother? What does she do?

B: She is a ______.

A: Really? What can she do?

B: She can _____ delicious meals. What about your parents, Lily?

A: My Mom is a _____ math.

B: And what does your father do?

A: He is a _____

B: What can he do?

A: He can ______taxis and trucks.

Useful expressions

- What does he / she do?
- He / She is a / an...(job).
- What can he / she do?
- How about…?

SPEAKING

- 5 Follow the steps:
 - **a.** Get in pairs.
 - **b.** Create a dialogue about your parents' (or someone from your family's) occupation and write it down on a separate piece of paper (follow the model in exercise 4).
 - c. Practice it with your partner. Check pronunciation and intonation with your teacher.
 - d. Act out your dialogue in front of the class.



Check your progress!

Try these challenges to see how much you have progressed.



a. Describe your favorite city. Include location, interesting places and directions to get there.



b. Give directions to go from your home to your school.

- 2 In pairs, describe the job of a person who works in your school. What can he / she do?
- 3 Evaluate your progress according to your performance in lessons 1 to 3.



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.

fifty-two



BEFORE YOU START

Complete the diagram with the information requested.

Write the name of three jobs or Write two phrases you can use in a professions you know. restaurant to ask for a meal. WHAT DO I KNOW? Number the objects in your Write three sentences about members of your family and their jobs. classroom. Example: 1 desk... etc. Example: My mom is a nurse... etc.



Jobs and work places

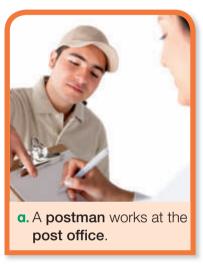
Lesson goals

- Reflect on the variety of occupations and workplaces in the world.
- · Read and comprehend a dialogue about the occupation and workplace of a famous person.
- · Write a dialogue to ask about a famous person's occupation and workplace.
- Listen to the description of different people's jobs and objects related.
- Talk about other people's jobs.

VOCABULARY IN CONTEXT



1 54 Look, listen and repeat.





b. A salesperson works in a store.

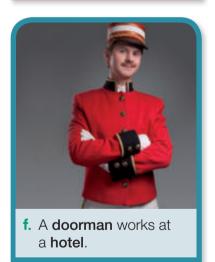


c. A zookeeper works in a **zoo**.



d. A book keeper works at a library.





Go back to exercise 1. <u>Underline</u> the occupations in red and the work places in blue.

● ○ ○ BEFORE READING

3 Strategy Take a quick look at text's title and pictures. What's the general topic of the article? Discuss with your partner.

O O WHILE READING

4) \$\insigma\$ Strategy Read this online article about a particular job. Were your predictions right? Find the answer to the questions a - c as you read.



b. What kind

c. What activities do soccer players usually do outside of the soccer field? Discuss.

OO AFTER READING

- 5 Discuss these questions in your group and as a class.
 - a. Are there any famous sports people in your country? What do they do?
 - **b.** Would you like to be a famous sportsperson when you grow up? Discuss with your class.

LANGUAGE NOTICEBOARD

Compound nouns

1. Look at these words.

firefighter

doorman

2. Underline the correct option.

Compound words consist of one / two words

3. Match these words to make compound nouns.

- sales

- man

- book

- person

- post

- keeper

4. Can you identify any compound nouns in exercise 4? Underline them.

WRITING

- 6 Go back to the text on page 55. Can you identify the people in the pictures? What's their age, work and nationality? Discuss with your classmates.
- 7 Find information about this public figure and complete his profile. Check with your teacher.



Write a short description of a famous person you admire. Use the information in exercise 7 as a model. Then, share it with your class.			

● ○ ○ BEFORE LISTENING

9 Match the sentences with their corresponding occupations.

photographer firefighter scientist



A **helmet** protects his head.



With a **microscope** she can see small things



She takes photos with a **camera**.

C			

10 56 Now listen and check. Then, listen again and repeat.

O O WHILE LISTENING

a.

11 57 Listen to some people talking and complete the information in the chart below.

	स्मित्र ।	
NAME		
AGE		
NATIONALITY		
TOB		
WORKPLACE		
OBJECT		

OO AFTER LISTENING

Complete this text with information from exercise 11. Then, read and compare with your classmate.

George Brown is	years old. He is	He is a
He works	He wears an	when he is working

In groups of three, describe two famous people's occupations. Give similar information as in the model in exercise 12. Then, share your descriptions with your class. Ask your teacher for help.



What's the time?

Lesson goals

- Reflect on the time people do their daily activities.
- Listen to a dialogue to ask and answer about the time and daily routines.
- Describe what someone does at different times.
- Read a short literary extract to identify the time and routines.
- •Write sentences describing the time and daily routines.

VOCABULARY IN CONTEXT

1 Look at the clocks. What time is it? Read the times in pairs.









- 2 58 Listen and point at the times you hear in exercise 1.
- 3 Follow the examples in exercise 1 and write the times.



a. It's _____



b. It's _____



c. It's _____



d. It's

- 4 59 Now listen and check your answers in exercise 3.
- 5 60 Look, listen and repeat.



a. What time do you get up?



b. What time do you have breakfast?



c. What time do you play volleyball?



d. What time do you go to bed?

● ○ ○ BEFORE LISTENING

Strategy You are going to listen to a dialogue between two children. What do you think the conversation will be about? Look at the pictures in exercise 5 and discuss with your partner.

O O WHILE LISTENING

- 7 61 Listen to the dialogue. Were your predictions right?
- 8 61 Listen again and complete Tom's timetable. Check with your partner.



OO AFTER LISTENING

9 Complete this text with information from exercise 8. Then, compare with your classmate and read it aloud.

I get up at	Then, I have breakfast at	and I
go to school at	. I have lunch at	
at	I do karate at	_ and do my homework at
		·

SPEAKING

10 In pairs, take turns to describe your daily routines. Use the text in exercise 9 as a model.

- 1. Look at these questions and answers.
 - **a.** What time **is it**? **It's** three o'clock.
 - **b.** What time **do you have dinner**? I have dinner at half past eight.
- 2. What's the difference between these two questions? Discuss with your class and teacher.
- 3. Now, match these questions to the corresponding answers.
 - **a.** What time do you study?

i. It's four o'clock.

b. What time is it?

ii. At four o'clock.

SPEAKING

11 62 Read, listen and practice these extracts from exercise 7. Work with a partner.

Mara: What time do you get up?
Tom: I get up at half past six.

Mara: What time do you have lunch? Tom: I have lunch at 1 o'clock.

Tom: What time is it?

Mara: It's five o'clock.

Mara: What time do you do your homework? Tom: At eight o'clock.

In pairs, follow the model in exercise 11 to ask about your daily routine. Also, ask your classmate what time it is at the moment.

VOCABULARY IN CONTEXT

13 Match the pictures and sentences below.









- a. He shaves his face.
- **b.** He brushes his teeth.
- c. He gets dressed.
- d. He wakes up early.

• OO BEFORE READING

Strategy Have a look at the text's pictures. Can you guess two daily routines that will be mentioned in the story?

O O WHILE READING

15 63 Read and listen to the text and check your predictions in exercise 14.

Don't be late

Paul wakes up early, at half past six, but he never gets up immediately. He watches TV. But, then he is late. He is always late. Why does time always go so fast? Time always goes too fast. He looks at his watch, it's seven o'clock. It's time to get up! He has to leave in 10 minutes. So he turns off the TV and goes into the bathroom. He shaves his face. He brushes his teeth. He goes into his bedroom. He gets dressed. He looks at his watch again when he leaves home. It's half past seven. He has to hurry.



He goes out to his car. He drives fast, but he slows down at a stop sign. A police officer sees him and gives him a ticket! "Why don't you stop at the stop sign?" the police officer asks. "But officer, I am in a hurry," he answers. The police officer gives him the ticket and says, "leave home earlier next time."



Adapted from: Don't Be Late. (n.d.). Retrieved from http://www.eslyes.com / easyread / es / easy020.htm

OO AFTER READING

- 16 Think critically Discuss these questions in your group.
 - **a.** How does the story begin? Is Paul in a hurry at the beginning?
 - **b.** How similar or different is Paul's routine to your routine?
 - c. Do you agree with the police officer's suggestion at the end of the story? Why?

WRITING

Strategy In pairs, take turns to read the text aloud and complete the chart with the times in your notebook.

HE WAKES UP AT	HE GETS UP AT	HE LEAVES HOME AT
Half past six		

Strategy Write two sentences in your notebook about Paul's routine. Use information from exercise 17.

Example: Paul wakes up at half past six.



Lesson goals

- · Read and listen to an e-mail about favorite places
- · Speak about your favorite places in a city.
- · Organize ideas in a chart.
- Follow the writing steps to write an e-mail.
- · Use what you have learned and be positive about your learning.

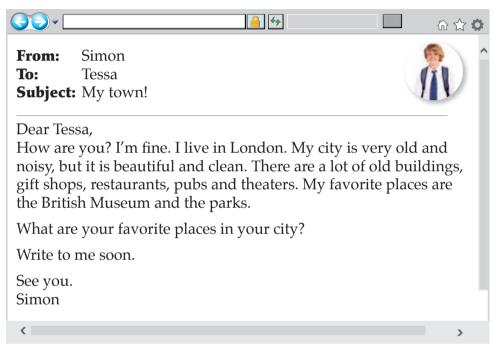
GUIDED WRITING

You are going to write an e-mail about your favorite places in a city.

READING



1 64 Read and listen to Simon's e-mail.



SPEAKING

In pairs, talk about your favorite places in the city or town where you live. What extra information do you think you can add to reply to Simon's e-mail?

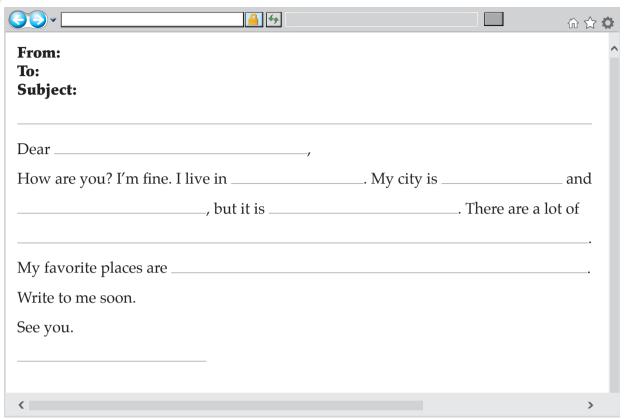
ORGANIZING IDEAS

Complete this chart, in your notebook, with some of your ideas from exercise 2.

CITY	CHARACTERISTICS	PLACES TO VISIT	YOUR FAVORITE PLACES

DRAFTING

4 Complete this e-mail about your favorite places in your city or town.



EDITING

5 In pairs, check your text and ask your partner for help to spot any spelling mistakes.



WRITING

6 In your notebook, write the the final version of your e-mail, using exercise 4 as a model. You can add more information if you want. Then, read it in front of the class and send it to a student from another class, by email.



Check your progress!

1 Try these challenges to see how much you have progressed. Can you...



a. Describe the jobs of two members of your family. Then, ask your partner about their family.



b. Describe your daily routine to your partner. Then, ask him / her about his / her daily routine.

2 What would you like to be when you grow up? Describe your ideal job and ideal working place.

Example: I want to be an astronaut... etc.

3 Evaluate your progress according to your performance in lessons 4 to 6.



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.



		EXPRESSIONS	VOCABULARY
	LESSON A My favorite places in the city!	Asking for and giving information about placesWhat's your favorite city? -How many interesting places are there? -Which places are there? -What can you do there?	Places in a city: cathedral, bank, post office, zoo, museum, library, church, park, cinema, shopping mall, subway, bookshop, hotel, airport. Antonym adjectives: hot – cold, high – low, old – new, small – big, quiet – noisy.
NODULE !	LESSON B How do I get there?	Polite expressions: -Excuse me. I'm sorry. Please. Thank you. Thanks a lotYou're welcome.	Giving directions: go straight, turn left, turn right, cross. Road safety elements: traffic light, zebra crossing, stop sign, sidewalk. Prepositions of place: next to, between, in front of, near.
	LESSON C Who are they?	Talking about occupations and what people can doWhat does he / she do? -He / She is a / an(job)What can he / she do? -How about?	Occupations: doctor, vet, pilot, chef, mechanic, builder, teacher, driver. Activities related: help, fly, cook, fix, build, teach, drive.
ANODULE 2	LESSON D Jobs and workplaces	Expressions -What does he do? He is a / anWhere does he work? -He works	Compound nouns occupations: firefighter, doorman, sportsman, goalkeeper, postman, salesperson, zookeeper, book keeper. Workplaces: fire station, hotel, post office, zoo, library, photo studio. Objects and occupations: helmet / firefighter, microscope / scientist, camera / photographer, hat / chef, apron / vet.
	LESSON E The time	Telling the time: -What time is it? It'so'clock / It's half pastit's a quarter pastit's a quarter toWhat time do you? IatWhat time does he / she? He / she at	Daily routine activities: get up, have breakfast, go to school, have lunch, go home, train volleyball, do karate, do homework, go to bed.
	LESSON F Simon's e-mail	E-mail expressions: From: To: Subject:How are you? Dear,Write to me soonSee you.	Places in the city / town: gift shop, restaurant, pub, theater. Adjectives: old, noisy, beautiful, clean.

UNIT 2 sixty-five



Materials







Let's show your progress!

You will work in pairs to write a description of your ideal town or city.

1 Preparation

- a. Collect all the necessary material.
- **b.** In pairs, think of the details of your ideal town or city and organize your ideas in the chart below:

NAME OF THE CITY / TOWN.	
WHERE IS IT?	
IMPORTANT BUILDINGS AND PLACES IN THE CITY.	
DESCRIPTION OF TWO PLACES IN THE CITY.	
OCCUPATIONS: WHAT PEOPLE DO AND WHERE THEY WORK.	
EXTRA INFORMATION.	

My ideal town!



2 Elaboration

- **a.** Design the description considering the necessary space for the information.
- **b.** Write a draft of your description on a separate sheet of paper. Then, revise and edit the written information.
- c. Check spelling and punctuation. Ask your teacher for help.
- **d.** Write the final version of your project on the piece of cardboard.
- **e.** Using different colors, decorate your description with drawings of the places that represent your ideal town.

3 Presentation and evaluation

- a. Display your description in front of the class.
- **b.** Take turns to describe your ideal town to your class.
- **c.** After your presentation, reflect on your work and self-evaluate your performance.



EVALUATION OF OUR PROJECT	VERY GOOD	SATISFACTORY	NOT SO GOOD
We prepared for the project carefully.			
We followed the instructions carefully.			
We used what we learned in Unit 2.			
We checked spelling.			
We displayed the description in front of our class.			
We presented our description to the class.			
We completed the project on time.			

UNIT 2 sixty-seven



FINAL REFLECTION

AROUND TOWN

Complete the diagram with everything you have learned throughout the unit.

Mention three jobs and their working Write your three favorite places in places. Choose your favorite one and the city and what you can do there. explain why. a. **b**. C. WHAT DO I KNOW NOW? Choose a member of your family and Write the directions to get from your school to your home. write three sentences about his / her daily routine.

daily routine.



MY CONCLUSIONS

HOW MUCH EFFORT DID I MAKE?

	1	X
LEVEL 4 I accepted the challenge and I made my best effort. I learned from it.		
LEVEL 3 I accepted the challenge and I made my best effort.		
LEVEL 2 I made some effort but I gave up when it became a challenge.		
LEVEL I made little or no effort!		

ROUND OFF!

Go back to your Learning Plan on page 40. How did you follow the steps? Discuss with your teacher. Keep record of your reflections and conclusions:

My conclusions about the unit:	
My actions for next unit:	

UNIT 3

THE NATURAL WORLD



GETTING STARTED

- 1 Get in groups, look at the picture above and answer the following questions.
 - a. Do you know the animal in the picture? What's its name?
 - **b.** Where does it live?
 - c. How does it move?
 - d. What does it eat?
 - e. What's this animal's special ability?
- 2 67 Listen and check your answers. How many did you get right?

Your challenges for Unit 3

- · Demonstrate a rigorous and perseverant style of work and study to learn about habitats and animals, talk about past experiences and describe personalities.
- Show respect to other people, realities or cultures, recognizing their contributions and value the diversity of lifestyles.

How will you do it?

- · You will read non-literary texts, a short literary modified story, a song, an article and a poem.
- · You will listen to descriptions, a song and conversations.
- You will sing a song, ask and answer questions, role play dialogues. monologues and give brief opinions.
- · You will write descriptions, dialogues, a short poem and rewrite the end of a story.
- You will create a project to put into practice what you have learned in this unit.



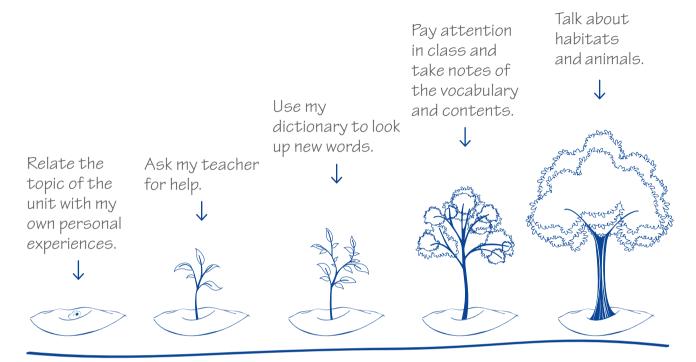
4 Now think about your own goals. Why are they important?



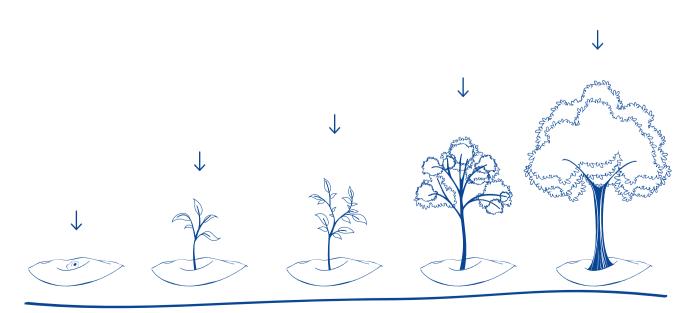
seventy-one

MY LEARNING PLAN

5 Look at Luana's learning plan. What are the steps she will take to reach her goal?



6 Draw up your own learning plan for Unit 3. Follow the example above.





BEFORE YOU START

Complete the diagram with the information requested.

How many things are there in Write a list of the activities you your classroom? Make a list. like to do in your free time. Example: There are 40 chairs... WHAT DO I KNOW? Write three characteristics of your Write three types of food you like. favorite place in your city / town.



Natural habitats

Lesson goals

- Reflect on the variety of natural habitats in the world.
- Read and comprehend a text to learn about some habitats.
- · Write a dialogue to ask about quantity.
- · Listen to a description of a natural Chilean reserve.
- ·Write and speak about natural habitats.

VOCABULARY IN CONTEXT

1 Complete these sentences with the words in the box. Then, listen, check and repeat.

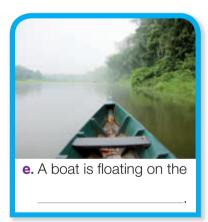
sea lake rainforest river desert woods













2 70 Find and circle two words in exercise 1 that have the sounds / b / (beach) / v / (volcano). Then, listen and check.

• OO BEFORE READING

3 Strategy Take a quick look at the title and picture in the text on page 75. Discuss how you imagine life in those places.

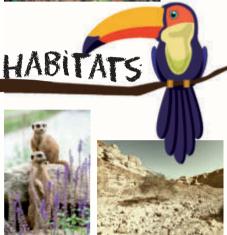
O O WHILE READING

in the text.

Strategy Read to confirm your predictions. Then find the answers of questions a - c



A habitat is the type of environment in which plants and animals live. A habitat is dictated by the climate and the geography. Deserts, rainforests and mountains are all examples of habitats where you can find particular types of plants and animals.



Deserts have a dry climate with few plants. There are extremely hot days and very cold nights. It may appear that deserts do not have many animals or plants, but a closer inspection can reveal high biodiversity.

Rainforests are wet and warm. It always rains a lot and they have an incredible diversity of life. There you can see a lot of types of animals and plants, too.

In the mountains the temperatures are normally low. At very high altitudes there is also less oxygen, making life difficult for both animals and plants.

Adapted from: www.bbc.co.uk / nature / habitats

- a. What factors determine a habitat?
- **b.** What do you think the word "biodiversity" means? Can you underline a synonym phrase in the text?

c. What makes life difficult in the mountains?

- Complete these sentences. Then, read the text again to check your answers.
 - a. Deserts, rainforests and mountains are types of natural h___
 - **b.** Every habitat has specific types of **a**______ and plants.
 - c. Deserts are d_____ and have a few p___
 - **d.** Rainforests have a **w**____ _ and **w**
 - e. Life in the m is difficult.
 - f. The temperature in the mountains is usually I______

OO AFTER READING

Which habitat do you prefer? Why? Discuss in groups and then with your class.

LANGUAGE N	OTICEBOARD	Quantifiers			
1. Pay attention to	the words in b	old.			
•	A: How many animals are there in the rainforest?A: How many plants does the desert have?B: There are a lot of animals.B: I doesn't have many. It has a few plant				
2 .			D. 1 docon th	nave many. It has a few plants.	
2. Complete the fo	_	ents. to ask about qu	ontity.		
		•	-		
				omething in affirmative ideas.	
				f something in affirmative ideas.	
d. We use		_ to express a sm	all number of	f something in negative ideas.	
WRITING					
	how many, man	y, few or a lot of.			
	ooks are there in		► There are	of books.	
•	ooks do you have	,		books in my bag. Only two.	
·	•	ere in the world? $-$			
				•	
a. How many pa	arks does the city	/ nave / —	→ It doesn t	have parks. Just two.	
Aak a nautnau			to commists		
	-			this chart in your notebook.	
	FRIENDS ON ETWORKS	NUMBER OF YOU KN		NUMBER OF SPORTS YOU PRACTICE	
	•				
				ow and the information in the	
		Use exercise 7 a	s a model.		
You: Ho	ow many?				
Your partner: h	ave a lot of				
You: He	ow?				
Your partner:					
You:					
Your partner:					

● ○ ○ BEFORE LISTENING

- 10 Match the sentences to their corresponding pictures. Then, check with your teacher.
 - a. It is a sand beach.







c. It is an extinct volcano.



OOO WHILE LISTENING

- Listen to the recording and check if you were correct.
- Strategy Listen again and focus on the words related to habitats. Write a list in your notebook.
- 13 72 Listen again and answer the following questions.
 - a. What is Easter Island famous for?
 - **b.** What interesting places can be found on the island?
 - c. Which kind of tree is characteristic of this island?
- 14 172 Listen once more and complete this short description of Easter Island, using the information in exercise 12. Compare with your classmate and take turns to read it aloud.

		$_{-}$ or "Rapa Nui" is an island located in the
	It has a	temperature. As
natural attractions it has three extinct		, a few fresh water
	$_{}$ and a sand $_{-}$	
It is famous for the		and you can get there by

OO AFTER LISTENING

- Get a picture of a famous Chilean national park. Use the model in exercise 14 to write a description of the place.
- 16 Which natural habitats are there in your country? Discuss with your class.



Animals and their habitats

Lesson goals

- · Reflect on the way animals live. Also reflect on their habitats.
- · Listen to a song about animals and their habitats.
- Talk about favorite animals, sing a song and give brief opinions.
- · Read a short literary extract to identify animals and adverbs of manner.
- ·Rewrite the end of a story.

VOCABULARY IN CONTEXT





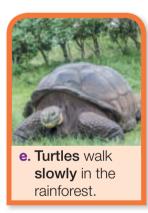
a. Frogs can hop quickly in the rainforest.



under the tree.



d. Camels live in the desert.









- 2 74 Cover the words in exercise 1. Then, listen and point at the animals you hear.
- 3 Look at the sentences in exercise 1 and classify the animals according to their habitats.

JUNGLE	HILL	RAINFOREST	FARM	SEA	DESERT
Lion,					

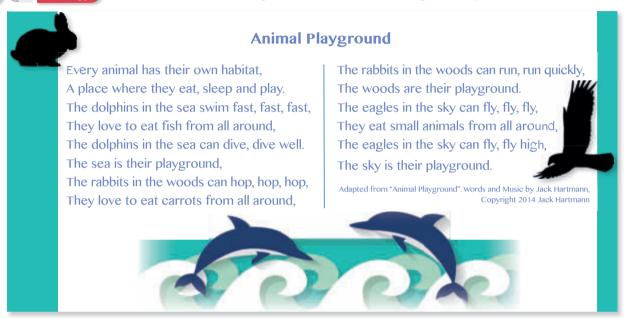
4) In pairs, make a list of other animals and their habitats. If necessary, find out more information on the internet or an encyclopedia. Then, share your list with your class.

O O BEFORE LISTENING

5 Strategy You are going to listen to a song. Look at the title and discuss with your partner what you think the song is about.

O O WHILE LISTENING

6 T5 Strategy Underline the habitats you can find in the song and repeat them outloud.



- 75 Listen again and identify the animals and the actions they do. Discuss with your classmate.
 - **a.** Who loves to eat carrots from all around?
 - b. Who can fly and eat small animals?
 - c. Who can dive well?

OO AFTER LISTENING

8 In pairs, create questions and answers about the song. Use the example below as a model.

Example:

What animal is it / this? It's a dolphin.

Where does it live? It lives in the sea.

What does it eat? It eats fish.

What can it do? It can swim and dive.

Sing the song "Animal Playground" with your class.

1. Read and study these sentences.

Frogs can hop quickly. Turtles walk slowly. Leopards run fast. Goats live happily.

- 2. (Circle) the correct options to complete the rules.
 - **a.** The words in **bold** refer to **when / why / how** you do an action.
 - **b.** To express **how** you do an action you need to add **-ly / -ing** at the end of adjectives.
 - c. The word fast is irregular. It follows / doesn't follow the rule. Other examples of irregular adverbs are well and hard.

SPEAKING

- 10 676 Read, listen and practice these extracts based on the song in exercise 6.
 - a. Dolphins swim fast.
 - **b.** Rabbits hop **quickly**.
 - c. They can dive well.
- III In pairs, create full sentences using the expressions in the chart. Check with your teacher. **Example:** My mother cooks very well, birds sing beautifully, etc.

RUN FAST	SING BEAUTIFULLY		
work hard	eat slowly	text quickly	
play a sport very well	dance badly	eat noisily	

VOCABULARY IN CONTEXT

[2] Match the sentences with their corresponding pictures. Then, check with your teacher.







- a. He usually falls asleep in class.
- **b.** The donkey is eating grass from the **meadow**.
- **c.** She has to **bend down** to pick up the flowers.

• O O BEFORE READING

13 Strategy Take a look at the pictures. Who do you think will be the main characters of the story? Discuss.

OOO WHILE READING

14 Strategy Read and check your predictions. Then read again and circle the animals. Have you seen any of them in real life?



- 15 Think critically Discuss these questions in your group.
 - a. What happens in the end of the story? Would you prefer a different ending? Which one?
 - **b.** Describe your favorite character in the story. Why did you like it?
 - **c.** What's the moral of the story? What can you learn from the story?
 - **d.** "What you do, comes back to you". Do you agree with this saying? Discuss.

WRITING

- In pairs, read the story aloud and highlight the adverbs of manner that you can identify. Then, write two sentences describing how the characters do some actions in the story. Example: The wolf moves slowly to attack the donkey.
- In groups of three, think about a different ending for the story and write it in your notebook. Use a dictionary if it is necessary. Start as it follows:

The dog says to the donkey, "friend, please bend down a little. I want to take some food from the bag on your back. I am very hungry." The donkey says...



How many are there?

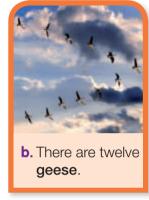
Lesson goals

- Reflect on the variety of animals usually present in a farm.
- Read and listen to sentences to identify irregular plural nouns and numbers.
- Listen to a model dialogue to put into practice irregular plural nouns and ask about quantities.
- · Write a dialogue to ask about the quantity of animals.
- •Act out a conversation asking about the quantity of animals.

VOCABULARY IN CONTEXT

1 Read and listen to the sentences. Pay attention to the words in **bold**.

















● ○ ○ BEFORE LISTENING

2 Strategy You are going to listen to a conversation between two children. Look at the picture. What place is it? Do you like places like this? What do you think the conversation will be about? Discuss.



O O WHILE LISTENING

3	Listen to the conversation and check your predictions. Were they right? Then, li	ister
	again and write short sentences with the information you hear.	

There are 8 sheep, .			
• •			

OO AFTER LISTENING

4 Complete the dialogue using the information in exercise 3. Listen to the recording again if necessary.

A: Peter, look! This is a picture o	f my grandfather's	
B: It has a small		
A: Yes, you're	! There are	of animals.
B: How many sheep are there?		
A: There are		sheep.
B: How many cows are there?		
A: There are		COWS.
B: Is there only one		?
A: Yes. But my grandfather wan	ts to buy fifteen more	
B: I see a lot of mice too! How m	nany are there?	
A:	_ count. There is one	No, there are
two five mice in total!		
B: It's a		farm. Now I'll show you a picture of the
		in my city

A: Fantastic! Let's have a look.

SPEAKING

- 5 Follow the steps:
 - a. Work in pairs.
 - **b.** Get a picture with animals from a magazine, book, or the internet, and create a dialogue using exercise 4 as a model. Write down the conversation on a separate sheet of paper.
 - **c.** Practice it aloud. Check pronunciation and intonation with your teacher.
 - d. Act out your dialogue in front of the class.

Useful expressions

- How many.....are there?
- · Is there? Are there?
- There is / are...
- You're right.
- Let's (have a look / count).
- Fantastic! Look!
- It's a lovely (farm).



Check your progress!

1 Try these challenges to see how much you have progressed.



a. Which animals live in these habitats?
Discuss.



b. Describe this picture to your partner.

- 2 How many different types of animals are there in your country? Discuss with your partner.
- 3 Evaluate your progress according to your performance in lessons 1 to 3.



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.



BEFORE YOU START

Complete the diagram with the information requested.

Do you like cold or hot weather? How many different habitats are Write a very short explanation. there in your country? Write a sentence. WHAT DO I KNOW? Which abilities do you have? Write two Write two sentences describing the weather in your city / town. sentences describing things you can do. Example: I can run fast... etc.



Going back to the past!

Lesson goals

- Reflect on past experiences.
- Read and comprehend a dialogue about past experiences.
- · Write a dialogue to ask about last weekend.
- · Listen to a description of extinct animals.
- Talk about animals that are extinct.

VOCABULARY IN CONTEXT



1 80 Look, listen and repeat.



a. They went to the woods last year.



b. We played tennis last weekend.





last Tuesday.



yesterday.



coast last week.



g. I climbed a tree yesterday.



h. She **studied** the map.



We were in the park at 10 o'clock.

• OO BEFORE READING



Discuss what the expression last weekend means.

OOO WHILE READING

3 Strategy Read to check your predictions. Then read and find the answers to questions a - c in the text.

Famous

Astrid Malone's fun weekend!

Famous young actress Astrid Malone had a really fun weekend. Our reporters saw her in a small mountain town while visiting her family and friends.



On Saturday, she did some sports. She climbed a small mountain near her grandmother's house. On Sunday, she went to the river with some friends and swam in the cold water. They were all really happy.

Before coming back to the city, she ran in the park and one of our reporters interviewed her. "My last weekend was amazing", she said.

Source: Publishing Team.



a. Which kind of activities did Astrid do during her weekend?

- b. Does Astrid have good or bad memories of her last weekend? Why?
- c. What do you think Astrid did after running in the park yesterday? Think of three sentences and discuss them with your partner.

7

OO AFTER READING

- 4 Discuss these questions in your group and as a class.
 - a. Do you do similar activities on the weekends?
 - **b.** Do you do more indoor or outdoor activities?
 - c. What other activities can you do on weekends? Make a list and compare with your class.

LANGUAGE NOTICEBOARD Past simple - Affirmative
1. Study these sentences:
a. He visited.
b. She played.
c. He arrived. d. We studied.
2. Complete the rules.
a. For the past simple of regular verbs, add to the verb. For example: walk → walked
b. If the verb already ends in -e, only add to the verb. For example: like → liked
c. If the verb ends in a consonant + -y, change the "y" to For example: carry → carried
3. Now, study the words in bold in these sentences.
•The pool was great. •They were fantastic. •I ran in the park. •I swam in the sea. •I rode a bike.
Many verbs in English are irregular. That means we do not add -ed / -d to form the past simple. For example: ride — ▶ rode But the verb TO BE is special. It has two past forms: Was and
4. Identify, in exercise 1, the expressions related to the past simple and complete the ones below.
L year / week / weekend / Saturday / etc. + Y
WRITING
5 Complete the text using the past forms of the verbs in brackets. Use a dictionary if necessary.
My last weekend (be) cool! I (go) camping to the coast with my
family. I (swim) in the sea. I (explore) the area. I (take)
a lot of pictures. My mom (cook) pasta and (fry) fish and chips.
We (enjoy) the weekend so much!
Write two sentences in your notebook to retell the main idea of the article in exercise 3. Pay attention to the rules in the <i>Language Noticeboard</i> .
Now get in pairs, interview your partner and write a short description of his / her last weekend. Use exercise 3 as a model.
8 Share your description with the rest of the class. Check with your teacher.

● ○ ○ BEFORE LISTENING

9 Match the verbs in red with their corresponding past forms in green. Take notes in your notebook. Check the meaning of new words in a dictionary. Then listen and check.

rule		ate		li	ve		
rute	disa	ppear		have			became
measured			lived		had		ruled
como		become		walk		weighed	
come	eat		came		disappe	eared	
		walked		weigh		n	neasure

Strategy You are going to listen to an informative text about dinosaurs. What do you know about them? Mention two characteristics of the dinosaurs you think will be mentioned in the recording.

OOO WHILE LISTENING

- Listen and check your predictions. Were they right? Then, verify the information in these sentences, saying if they are true (T) or false (F).
 - **a.** All dinosaurs had the same characteristics.
 - **b.** ____ Scientists don't know why dinosaurs became extinct.
 - c. ____ The T. Rex walked and ran fast on only two legs.
 - **d.** _____ Brontosaurs ate meat and plants.
- Listen again and, in your notebook, write all the dinosaur's characteristics you can hear. Example: Short arms...,

OO AFTER LISTENING

Omplete this text about the T. Rex with information from exercise 12. Then, read and compare with your classmate.

The T. Rex	k lived in	It ate	It had short	$_$ and a big
	It walked on	It ran _	and weighed	
to	tons			

- 14 In pairs, follow the model in exercise 13 to talk about the Brontosaur. Check with your teacher.
- In groups of three, describe two other animals that are extinct. Give similar information as in the model in exercise 13. Then, share your descriptions with your class. Ask your teacher for help.



Friendly and happy!

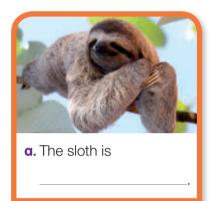
Lesson goals

- Reflect on different personalities and moods.
- Listen to a dialogue to describe personality and feelings.
- Describe your personality and feelings in different situations.
- Read a poem to identify personality and feelings.
- Write a short poem describing personality and feelings.

VOCABULARY IN CONTEXT

1 84 Complete these sentences with the words in the box. Then, listen, check and repeat.

friendly funny smart hard-working shy lazy













- 2 \(\) Listen and complete the sentences with the feelings you hear. Then, check with your teacher.
 - a. When it's sunny, I am really _____
 - **b.** When it's cloudy, she feels _____
 - c. When it rains, he gets _____
 - d. When I go on holiday, I feel
 - e. When she doesn't pass an exam, she gets _____
 - f. After I do sports, I feel _____

• OO BEFORE LISTENING

3 Strategy Look at the picture, how does this place make you feel? You are going to listen to a dialogue. Predict what it is about.



○ ○ ○ WHILE LISTENING		
4 Listen to the dialogue. Were your pred	ictions right?	
5 Strategy Listen again and tick (🗸) the	feelings you hear.	
sad active sleepy funny	confused tired exc	cited
6 Listen again and write in your noteboo adjectives you hear. Then, compare with your noteboo	•	ood
OO AFTER LISTENING		
Complete this text with information from exclassmate and read it aloud.	kercises 5 and 6. Then, compare with	your
Josh feels really beca	ause he and Emily are at the zoo. Josh e	njoys
watching the chimps, because they are very $_$	and	, Emily
doesn't know the sloth's name, but she thinks	s he looks On the	ne other
hand, Josh says he must be	Emily's favorite animals are elep	hants,
and she gets very wh	nen she sees them.	
8 In pairs, take turns to describe your own pe	ersonality. Check with your teacher.	
9 Describe how you feel in different situation	s. Follow the example below.	
Example: When I wake up early, I am sleepy /	when I go on holiday, I feel excited / etc	··

UNIT 3 MODULE 2 LESSON E ninety-one

Personality and feeling adjectives

1. Look at these sentences.

They are funny. I'm happy but I feel tired.

What's the difference between the statements? What do they express? Discuss with your class and teacher.

To talk about **personality**, we use verb be + **personality** adjectives like funny, talkative, etc.

To talk about **feelings**, we use verbs be or feel + **feeling adjectives** like happy and tired.

SPEAKING

- 10 87 Read, listen and practice these sentences. Work with a partner.
 - **a.** She is friendly and funny, but now she's a little sad.
 - **b.** He is **smart** and **talkative**.
 - **c.** She feels **angry** when we don't work in class.
 - **d.** I feel excited when our teacher takes us to the museum.
- n pairs, follow this example to talk about your best friend. Consider personality and feelings.

Example: My best friend is Romina. She is very lazy and shy, but she is smart. When it's sunny she feels happy, but when it is cloudy, she is sad.

VOCABULARY IN CONTEXT

- 12 (88 Tick () the pictures that best represent each sentence below.
 - a. He fears scary movies.





b. The boy is having **nightmares**.





• OO BEFORE READING

Strategy Take a look at the pictures in exercise 14 and discuss with your classmates what type of text you think it is.

OOO WHILE READING

Strategy Read and check your predictions. Then read again and underline the feelings in the text. Use the words to write short sentences in your notebook.



OO AFTER READING

- 15 Think critically Discuss these questions in your group.
 - **a.** Can you think of a title for the poem? Invent one, in pairs.
 - **b.** How similar or different do you feel from the child of the poem? Explain.
 - c. Do you like the poem? Why? Why not?

WRITING

Follow this model to write a similar poem about yourself or someone you know. Don't forget to give it a title. Use a dictionary if necessary.

	(Title)
Creative,	, and
Lover of,	and
Who feels	_, and
Who fears	_, and
Who would like to	and

17 Recite your new poem for the rest of the class.



Lesson goals

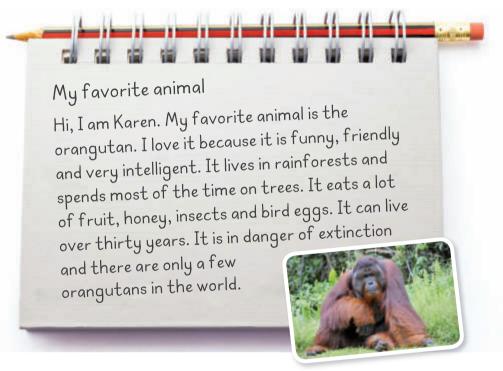
- Use what you have learned and be positive about your learning.
- · Read and listen to a description of an animal.
- Speak about your favorite animals.
- · Organize ideas in a chart.
- Follow the writing steps to write an animal description.

GUIDED WRITING

You are going to write a description of your favorite insect or animal.

READING

Read a description of Karen's favorite animal. Is it the same animal as the one in the picture?



SPEAKING

2 What's your favorite animal in the world? Why? Discuss with your partner.

ORGANIZING IDEAS

3 Complete this chart in your notebook with some of your ideas about your favorite animal.

FAVORITE ANIMAL	HABITAT	DIET	PERSONALITY

DRAFTING

4 Complete this description about your favorite insect or animal.



EDITING

5 In pairs, check your text and ask your partner for help to spot any spelling or punctuation mistakes. Then check with your teacher.

LANGUAGE NOTICEBOARD

Punctuation

Take a look at exercise 1 again and <u>underline</u> the correct options to complete the rule. Use a full stop (.) at the end of a sentence / at the end of a question.

Examples:

- a. There are only a few orangutans in the world.
- b. It lives in rainforests.

WRITING

6 Write the final version of your description in your notebook or a separate piece of paper, using exercise 4 as a model. You can add more information if you want. Then, give it to a partner and ask him / her to draw your favorite animal, using your description.



Check your progress!

1 Try these challenges to see how much you have progressed.



a. Role play a dialogue with your classmate to talk about your last vacations.



b. Describe the personality of one of the members of your family.

- 2 Do you know any animals facing extintion in your country? Look up some information on the internet or an encyclopedia and discuss with your class.
- 3 Evaluate your progress according to your effort in Unit 3, Lessons 4-6:



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.



		EXPRESSIONS & GRAMMAR	VOCABULARY					
	LESSON A Natural habitats	QuantifiersHow many? -A lot, many, (a) few.	Habitats: river, island, lake, desert, hill, cave, rainforest, mountain, sea, wood, beach, volcano. Adjectives: dry, hot, cold, wet, warm.					
) TE	LESSON B Animals and their habitats	Adverbs of mannerQuickly, slowly, happily, beautifully, badly, noisily, fast, well, hard.	Animals: frog(s), lion(s), leopard(s), camel(s), turtle(s), shark(s), goat(s), cow(s), dolphin(s), rabbit(s), eagle(s), donkey (ies), dog(s).					
NODULE	LESSON C How many are there?	Useful expressionsHow manyare there? -Is there? Are there? -There is / areYou're rightLet'sFantastic! Look! -It's a lovely	Irregular plural nouns: goose - geese, fish - fish, sheep - sheep, mouse - mice. Numbers: one (1), two (2), three (3), four (4), five (5), six (6), seven (7), eight (8), nine (9), ten (10), eleven (11), twelve (12), thirteen (13), fourteen (14), fifteen (15), sixteen (16), seventeen (17), eighteen (18), nineteen (19), twenty (20), thirty (30), forty (40), fifty (50).					
7	LESSON D Going back to the past	Past simple – affirmative. Regular verbs Visit → Visited Rule → Ruled Irregular verbs Go → Went Be → Was-Were Expressions -Last (year, week, weekend, Saturday, etc.) - Yesterday.	Regular verbs: played - climbed - walked, cooked - disappeared - weighed - measured - explored, ruled - loved, arrived - liked -carried, studied. Irregular verbs: run-ran, swim-swam, ride-rode, have-had, take-took, come-came, eat-ate, become-became.					
MODULE 2	LESSON E Friendly and happy	ExpressionsWhat is he / she like? -He / she is(personality) -You look(feeling) -How do you feel? I'm / feelWhen, I'm / feel	Personality adjectives: lazy, funny, strict, smart, shy, friendly, hard-working, generous, talkative, intelligent, creative. Feelings adjectives: happy, sleepy, sad, excited, angry, tired, confused.					
	LESSON F Karen's favorite animal description	Punctuation. Use full stops (.) at the end of sentences.	Animal: orangutan. Habitat: rainforest. Personality adjectives. funny, friendly, intelligent. Quantifiers: a lot of, a few. Expression: in danger.					

UNIT 3 ninety-seven 97



Materials













Let's show your progress!

You will work in groups of three to make a guide of Chilean natural habitats.

1 Preparation

- a. Make sure you have all the necessary material.
- **b.** Find information on the internet or library about a natural habitat in Chile and then decide which information you need to write and organize, as it is suggested below.

NAME OF THE PLACE.	
WHERE IS IT?	
HOW CAN YOU GET THERE?	
DESCRIPTION OF THE HABITAT.	
ANIMALS THAT LIVE IN THIS HABITAT.	
MAIN ATTRACTIONS.	









A guide to Chile's natural habitats!



2 Elaboration

- **a.** Decide the right number of pages that your guide will have.
- **b.** Design the description of the place considering the necessary space for information.
- **c.** Write a draft, revise and edit the written information of your project.
- **d.** Check spelling and punctuation. Ask your teacher for help.
- e. Make the final version of your project.
- **f.** Using different colors, decorate your catalogue with drawings of the place or pictures from magazines.
- **g.** Don't forget to create an attractive cover that will be the first thing to capture your classmates' attention. Include the name of the habitat and pictures.



3 Presentation and evaluation

- **a.** Display your guide in front of the class and exchange it with other groups, so that everyone can see your work.
- b. Take turns to describe the Chilean natural habitats you chose and explain why you chose them.
- c. After your presentation, reflect on your work and self-evaluate your performance.

EVALUATION OF OUR PROJECT	VERY GOOD	SATISFACTORY	NOT SO GOOD
We prepared for the project carefully.			
We followed the instructions carefully.			
We used what we learned in Unit 3.			
We checked spelling and punctuation.			
We displayed the description in front of our class.			
We completed the project on time.			

UNIT 3 ninety-nine



FINAL REFLECTION

THE NATURAL WORLD

Complete the diagram with everything you have learned throughout the unit.

Write a list of the habitats Write some of the activities you present in your country. did yesterday. WHAT DO I KNOW NOW? Write as many numbers as you Write a short description of an can between twelve and fifty. animal native to your country. Example: Thirteen, fourteen, etc.



MY CONCLUSIONS

HOW MUCH EFFORT DID I MAKE?

	/	X
LEVEL 4 I accepted the challenge and I made my best effort. I learned from it.		
LEVEL 3 I accepted the challenge and I made my best effort.		
LEVEL 2 I made some effort but I gave up when it became a challenge.		
LEVEL I made little or no effort!		

ROUND OFF!

Go back to your Learning Plan on page 72. How did you follow the steps? Discuss with your teacher. Keep record of your reflections and conclusions:

My conclusions about the unit:	
My actions for next unit:	

Arrivals

UNIT 4

LET'S TRAVEL



GETTING STARTED

- 1 Get in groups, look at the picture above and answer the following questions.
 - **a.** What do you think this family is going to do?
 - **b.** Do you recognize the place where they are?
 - c. List three possible places you think this family will visit. Explain your choices.
- 2 13 Listen and check your answers. How many did you get right?

Your challenge for Unit 4

- Demonstrate a rigorous and perseverant style of work and study, to learn about means of transportation, places to visit, possessions, vacations and celebrations.
- Show respect to other people's realities, recognizing their contributions and value a diversity of life styles.

How will you do it?

- You will read dialogues, non-literary texts, a poem and an adapted short literary story.
- You will listen to dialogues, a rhyme, a short literary story and descriptions.
- You will ask and answer questions, say a rhyme, role play dialogues, monologues, retell a story and give brief opinions.
- You will write dialogues, questions and answers, descriptions, a short poem, a summary retelling a story and a travel blog.
- You will create a project to put into practice what you have learned throughout this unit.

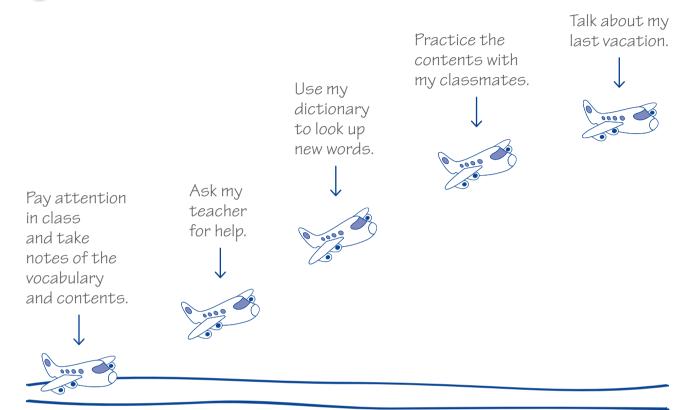
MY GOALS (3) C94 Listen to Marco's goals for Unit 4. I'm Marcos, from Mexico. My little sister and I usually have video conferences with a friend from USA. I want to learn how to talk to him about my vacations in English.

4 Now think about your own goals. Why are they important?

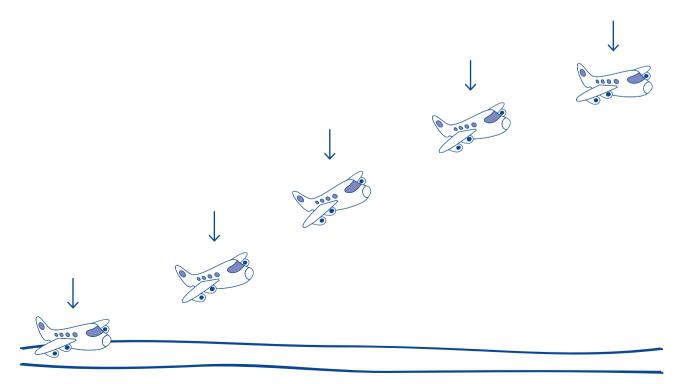
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l wa	ant	tc	lea	arn																					-,
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MY LEARNING PLAN

5 Look at Marcos' learning plan. What are the steps he will take to reach his goal?



6 Draw up your own learning plan for Unit 4. Follow the example above.





BEFORE YOU START

Complete the diagram with the information requested.

What's the weather like Ask your partner what he / she did last weekend. in your city today? Write the answers here. WHAT DO I KNOW? Which are your "Top 3" favorite Ask another partner how he / she feels at the moment. animals? Why? Example: He / she feels...



Means of transportation

Lesson goals

- Reflect on the variety of ways in which people move around.
- · Read and show comprehension of a conversation to buy a bus ticket.
- · Write a dialogue to buy a bus ticket.
- · Listen to some descriptions about how some children get to school.
- Write and speak about transportation.

VOCABULARY IN CONTEXT

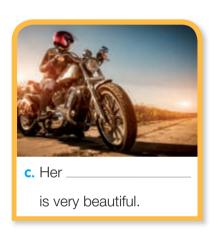
Somplete these sentences with the words in the box. Then listen, check and repeat.

ship motorcycle train bus bicycle boat Spaceships helicopter airplanes



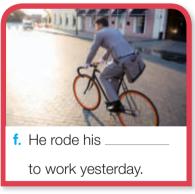
coast by

















• OO BEFORE READING

2 Strategy You are going to read and listen to a conversation between a girl and some people in the city. What do you believe she needs to know before she travels?

OOO WHILE READING

3 Strategy Read and listen to check your predictions. Find the means of transportation in the comic strip.

Karla wants to travel!



OO AFTER READING

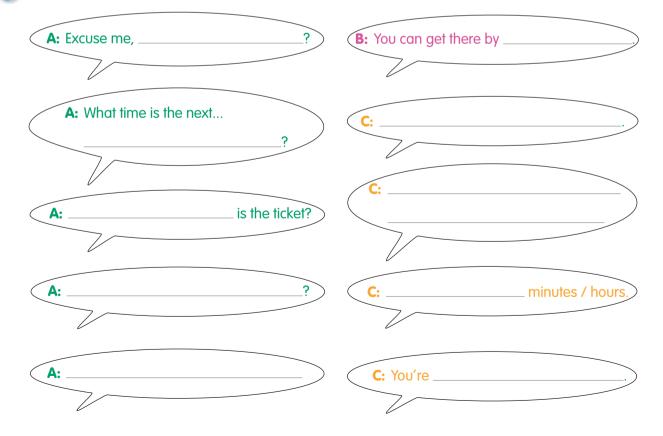
- 4 Retell the story to your partner, using your own words. Then, share your version with the class.
- 5 Discuss these questions in groups of three and then with your class.
 - **a.** What means of transportation are there in your town or city?
 - **b.** Which are your favorite means of transportation? Why?

WRITING

6 Write appropriate questions using information from the text in exercise 3.

a. ____? b. ____? c. ___. The ticket is **one dollar**.

nvent a dialogue with your partner. Use exercise 3 as a model.



O BEFORE LISTENING

- 8 Match the sentences to their corresponding pictures. Check with your teacher.
 - a. She went to the library on foot.
 - **b.** You have to get on a bus at the bus station.
 - c. Take a train and get off at Venice Station.







Strategy You are going to listen to some children talking. Look at the pictures in exercise 8. What means of transportation do you think will be mentioned?

OOO WHILE LISTENING

- 10 Strategy Listen to the recording and check your predictions in exercise 9. Listen carefully and try to identify who are speaking and where they are.
- 11 97 Listen again and number the pictures in the order you hear them.







12 697 Listen once more and complete the following graphic organizer.

Name	Means of transportation	How long does it take?
JERRY		
JUNN		
TVA		
EVA		
HADDY		
HARRY		

OO AFTER LISTENING

13 Copy the model from exercise 12 in your notebook. Then, interview three classmates and register their information. Report to the rest of the class.



Where do you like to go on vacation?

Lesson goals

- Reflect on places to visit on vacation and how to describe them.
- · Listen to three descriptions of places to visit on vacation.
- Give brief opinions about places to visit.
- Read a poem to identify characteristics of a place.
- · Write and read a short poem.

VOCABULARY IN CONTEXT

\$\int_{98}\$ Look, listen and repeat.



noisy and boring.







auiet.



summer.









- 2 (9) Listen to the spelling of some words and point at the places you identify in exercise 1.
- 3 (100 Listen to these word groups and <u>underline</u> the word that has a different sound.



rabbit beach climb beautiful remember boring cave



volcano habitat vacation visit river give five

● ○ ○ BEFORE LISTENING

4 Strategy You are going to listen to three people recommending places to go on vacation. Look at the pictures below. What kind of places do you think will be mentioned? Choose your favorite place and describe it.







O O WHILE LISTENING

- 5 Strategy Now Listen. Does the person in the recording feel the same about the place that you described? Discuss with your class.
- 6 101 Listen to the recording again and answer these questions.
 - a. What does Claudia think about the Atacama Desert?
 - b. Does Fabio like living in Rio de Janeiro? Why?
 - c. Where is the ancient Inca city, according to Luis?
- 7 📶 Listen again. Who said it? Write the corresponding name besides each sentence.
 - a. _____: I like the weather. It is wet, warm and sunny every day...
 - b. _____: You can see very old and historical buildings, and enjoy the great view.
 - c. _____: I recommend you to come here, because it's a beautiful place.
- 8 101 Listen once more and complete this chart in your notebook with the information you hear.

PLACE	WEATHER	GENERAL CHARACTERISTICS	THINGS TO SEE OR ENJOY	TRANSPORTATION
		Beautiful, dry	Different	Ву
			Beaches	
Machu Picchu				

OO AFTER LISTENING

What is your opinion of the places described in exercise 5? Would you like to visit them? Why? Discuss with your class.

LANGUAGE NOTICEBOARD

Descriptive adjectives

- 1. Read and study the words in bold.
 - **a.** The city was **noisy**.
 - **b.** The woods are **quiet**.
 - c. Venice has excellent attractions.
- 2. Circle the correct option to complete the rule.

The words in **bold** describe **actions / places / feelings**.

SPEAKING

10 In pairs, take turns to read these sentences and correct them out loud, using the words in brackets. You can write them in your notebook.

EXAMPLE: Río de Janeiro is boring. (fun) Río de Janeiro isn't boring. It is fun.

- **a.** The desert is noisy. (quiet)
- b. Machu Picchu is horrible. (beautiful)
- c. Rome is a modern city. (historical)
- d. Río has ugly beaches. (wonderful)
- 11 In pairs, describe the place where you live. Use exercise 10 as a model.
- 12 In groups of four, recommend some places that you can visit in Chile or in other countries. If necessary, search for information on the internet or a library. Check with your teacher.

VOCABULARY IN CONTEXT

13 Match the sentences with their corresponding pictures. Then, check with your teacher.









- We like to build castles with sand.
- ii. There is a **shell** in his hand.
- iii. When I go to the pool, I wear my swimsuit.
- iv. She is protecting her skin from the sun with **sunblock lotion**.

• OO BEFORE READING

14 Have a look at the pictures in exercise 15 and discuss with your classmates what the poem will be about and what characteristics will be mentioned. Imagine two activities that you think will be mentioned in the poem.

O O WHILE READING

15 102 Look at the pictures. Then read the poem and number the stanzas according to the sequence in the pictures. After that, listen and check with your teacher.



OO AFTER READING

- 16 Think critically Discuss these questions in your group.
 - **a.** Do you like the poem? Why? Why not?
 - **b.** Does the writer of the poem have a positive or negative idea about the beach?
 - c. Do you know a beach in your city or country? What activities can you do there? If you don't know it, would you like to know it? Why?

WRITING

17 Strategy Follow this model to write a text in your notebook, about a place you like to visit on vacation. Use a dictionary if necessary and do not forget to give a title to your text.

SPEAKING

18 Recite your new poem to the rest of the class. Check with your teacher.

(Title)	
Let's go to	
To, and	
We'll find	
And	
Allu	



Whose is this?

Lesson goals

- Reflect on the variety of possessions you have.
- Read and listen to sentences and questions to express and ask about possession.
- · Listen to a model dialogue to express and ask for possession.
- Write a dialogue to express and ask for possession.
- •Act out a conversation expressing possession.

VOCABULARY IN CONTEXT

Read, listen and repeat. Pay attention to the words in **bold**.



B:My favorite possession is my computer.



B:This is my brother's dog.



c. A: Who is this? B:This is Maria's sister.



d. A: Whose suitcase is that? **B:**That is Pedro's suitcase.

● ○ ○ BEFORE LISTENING

2 You are going to listen to a conversation between two children. One of them is going to show his friend a picture of his favorite place at home. Look at it and discuss which place it is and what possessions will be mentioned.



OOO WHILE LISTENING

3	3 104 Listen to the conversation and che	eck your predictions.	Were they right?	Then,	listen
	again and tick () the words you hear.				

a. ____ camera

c. _____ stereo

e. ____ computer

b. _____ dog

d. bike

f. book

OO AFTER LISTENING

4 Complete the dialogue. Use the information in exercise 3. Make sure you consult the Useful expressions box.

A: Look! This is ______ favorite room. My bedroom!

B: There are a lot of things in _____ room. What's your ____ possession?

A: My favorite possession is my _______. I always take a lot of pictures.

B: Whose _____?

A: That is my brother ______ dog.

B: Whose bike is that?

A: That is my sister _____

B: Whose _____?

A: That is _____ computer.

B: Who is that?

A: That is my father _____ sister. How about _____ home?

B: Do you want to see a picture of _____ home?

A: Sure. Let's have a look!

Useful expressions

- What's (your) favorite possession?
- Whose... this / that?
- That / this is (my)...
- My, your, his, her, its, our, their.
- My brother's dog, my sister's bike, my father's sister, etc.
- Who...?

SPEAKING

- 5 Follow the steps:
 - a. Get in pairs.
 - **b.** Using the dialogue in exercise 4 as a model, write down a similar conversation about your possessions at home or school.
 - c. Practice it aloud. Check pronunciation and intonation with your teacher.
 - d. Act out your dialogue in front of the class.



Check your progress!

Try these challenges to see how much you have progressed.



a. Roleplay a conversation with your partner, asking about transportation to get to your favorite town / city.



b. Describe the place in the picture, using vocabulary from lesson 2.

- Choose a member of your family and talk about his / her favorite possesions. Tell your partner about it.
- Evaluate your progress according to your effort in Unit 4, Lessons 1 3:



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.

BEFORE YOU START

Complete the diagram with the information requested.

Write three means of transportation you can use to get to school.

Write a sentence to describe your favorite weather when you are on vacation.

WHAT DO I KNOW?

Write a sentence describing your partner's favorite possesion.

Write two words with the sound / b / and two with the sound / v / in them. Then practice them with your partner.
Example: boat, etc.



Last vacations!

Lesson goals

- Reflect on your past vacations and what you saw there.
- Read and comprehend a dialogue about someone's last vacation.
- · Write a dialogue to ask about your last vacation.
- Listen to two people describing their vacations.
- Talk and ask about other people's vacations.

VOCABULARY IN CONTEXT



105 Look, listen and repeat.



There were a lot of mountains.



b. There was a river near the cabin.



c. A: Where did you go? B:I went to Iquique.

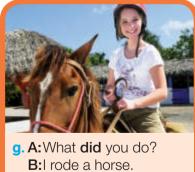


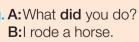
d. A: How did you go? B:I went by car.



B:We stayed at a hotel.









B:It was great!



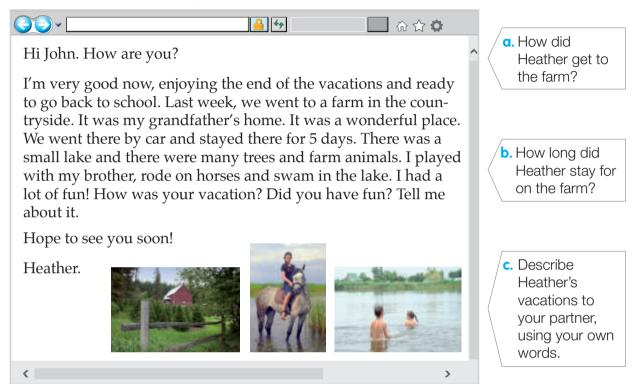
● ○ ○ BEFORE READING

2 Have a look at the pictures and the title of the text on page 119. Predict the feelings John expresses in the e-mail.

O O WHILE READING

3 (106 Strategy) Read the text. Were your predictions right? Read the questions a - c and find the answers in the text.

Last summer!



OO AFTER READING

- 4 Discuss these questions in your group and as a class.
 - a. Did you go anywhere on your last vacation? Share with the class.
 - **b.** What activities did you do there? Share with your class.
 - c. Do you prefer summer or winter vacations? Why?

LANGUAGE NOTICEBOARD

Past simple

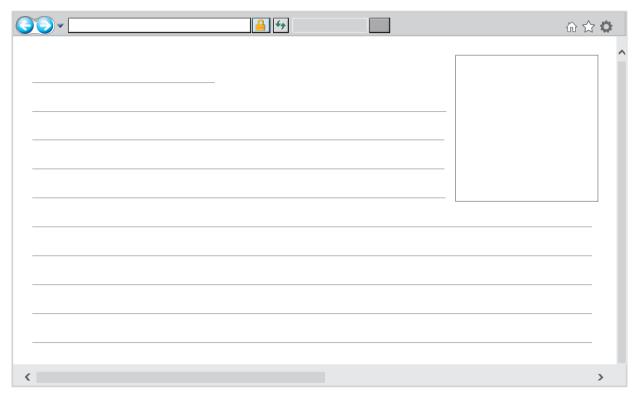
- 1. Study the words in **bold** in these sentences.
 - a. There was a small lake.
 - **b.** There were many trees.
- 2. <u>Underline</u> the correct options.
 - a. Use there was / there were with singular nouns.
 - **b.** Use *there was / there were* with plural nouns.
- 3. Now, study these questions.
 - **a.** What **did** you eat?

- **b.** Who **did** you go with?
- c. How much was it?
- **d.** How was your vacation?
- 4. Circle the correct options to complete the rules.
 - a. Use does / did / do to ask questions in past simple with any verb except verb to Be.
 - **b.** To ask questions with verb to Be, you have to put the conjugated verb after / before the subject.

- 5 107 Listen and repeat some extracts of the text in exercise 3.
 - a. It was my grandfather's home.
 - **b.** There was a small lake and there were many trees and farm animals.
 - **c.** I played with my brother, rode on horses and swam in the lake.
 - d. How was your vacation? Did you have fun?

WRITING

6 In pairs, follow exercises 1 and 3 as models to write an e-mail about your last vacations. You can add a picture or a drawing. Then, read it to your partner. Check with your teacher.



• OO BEFORE LISTENING

Read, listen, and pay attention to the words in **bold**.



a. There were beautiful pink flamingos in the park.



b. I liked to watch the **sunsets** in the evenings and near the glaciers.



c. There was a **snake** next to my **tent**.

8 Look at the pictures in exercise 7. Which places did Sally and Toby visit on their vacations? Mention two activities you think they did.

O O WHILE LISTENING

2 Listen and check your predictions. Were they right? Then, listen again and complete the cards with the children's information.





to

OO AFTER LISTENING

Omplete these questions and answers about Toby's vacations.

did Toby ao?

			9-1	, _ , , ,	
b.	A:	was the	weather like? -	→ B: It was	
C.	A: What		_ he do?	→ B: He was	
d.	A:	_ did he	there? _	→ B: He	there by

► B: He

SPEAKING

a. A:

- In groups of three, follow the examples on page 119 (Language Noticeboard) and exercise 10 to ask questions about Sally's vacations.
- 12 In pairs, answer the following questions.
 - **a.** Which of the kids' vacations would you prefer to have? Why
 - **b.** Are their vacations similar to the ones you have had? Explain.



It's time to celebrate!

Lesson goals

- Reflect on special celebrations and holidays in your country and the world.
- Listen to the description of three famous celebrations in English speaking countries.
- Describe and talk about your favorite holidays.
- Read an adapted short story about Christmas.
- Write a summary retelling a Christmas story.

VOCABULARY IN CONTEXT

110 Listen, read and repeat these sentences. Pay attention to the words in bold.









2 111 First, listen and repeat the ordinal numbers on the left. Then, draw lines to match the words and numbers. Use a dictionary if necessary.

First Fourteen**th** 14th 3rd 17th Second Seventeenth Third **Eighteenth** 25th 2nd 31st 18th Fourth Twenty-fifth Fifth Thirty-fir**st** 10th 1st 5th Ten**th**

O BEFORE LISTENING

3 Strategy Look at the pictures in exercise 4, which celebrations will be mentioned in the recording? Mention two things people do to celebrate these special occasions.

OOO WHILE LISTENING

4 Strategy Listen to the recording. Were your predictions right? Now, tick (🗸) the objects related to the celebrations you heard about and check with your class.



- 5 Listen again and check if these sentences are true (T) or false (F). Justify the answers with your teacher.
 - a. ___ Children usually play hide and seek on Halloween.
 - **b.** People usually decorate their homes during Halloween.
 - **c.** ____ Thanksgiving Day is a traditional celebration in England.
 - **d.** People usually eat turkey and potatoes during Thanksgiving Day.
 - e. ____ People celebrate St Patrick's Day staying at home with their families.

OO AFTER LISTENING

6 Complete this text about Halloween with the information in exercises 4 and 5. Then, compare with your classmate and read it aloud.

	people celebrate Hallov	ween on
	. People	horror films,
fancy co	ostumes and children demand	
and	"trick-or-treat". Common object	s associated
with Halloween are big		with scary
faces,	and	

7 In pairs, take turns to talk about your favorite celebration in your country. Use exercise 6 as a model. Check with your teacher.

LANGUAGE NOTICEBOARD Dates and special events

- 1. Look, listen and read these sentences.
 - c. Christmas is on 25th December.
 - b. Independence Day of the USA is on 4th July.
- 2. Complete.
 - a. The date "25th December" is pronounced "the ______
 - **b.** The date "4th July" is pronounced "the _____

SPEAKING

- 8 (114 In pairs, take turns to say these dates. Then, listen and check.
 - a. 1st January

- **b.** 2nd April **c.** 14th February **d.** 17th March **e.** 18th September
- In groups of three, ask your partners about different dates. Follow this example as model.

Example: A: When is Christmas?

B: It's on 25th of December.

VOCABULARY IN CONTEXT

10 115 Complete the sentences with the words in the box. Then, listen and check.

sad handwriting **Christmas pudding** package



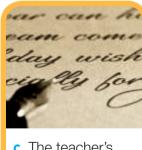
wonderful

under the tree.



b. The child is

He isn't happy.



c. The teacher's

is beautiful.



• OO BEFORE READING

Strategy Guess two different feelings that will be mentioned in the story. Discuss.

OOO WHILE READING

12 116 Read the story and check your predictions in exercise 11.

Wonderful Christmas gift

Christmas is close and Ann wishes a new dress as a Christmas gift. She does not want to ask her mom for a new dress. She knows how hard her mom works. Maybe she can make a wish --- maybe Santa Claus can come...

The days pass and soon it is Christmas Eve. In everyone's houses, a Christmas tree decorates the living room. In the kitchens, there are Christmas puddings and sweets, but not at Anna's house. Every child goes to bed waiting for the gifts that they will receive the next day. Ann goes to bed feeling very sad. She knows that there is no gift for her.

The next morning, she wakes up and suddenly remembers that it's Christmas Day! Without much hope, she looks if there is a gift for her. Wonder of wonders! There is a beautiful package

in the living room. Ann happily opens it and sees that there is a beautiful dress inside. She checks the gift carefully to find out who gave her this wonderful gift, and there is a small note that says: "Dear Ann, you are a very good girl. I hope you continue to do good things and helping your mother. Your loving friend, Santa Claus".

Ann feels that there is something familiar about this note. She looks at it carefully. Then she realizes that the handwriting is similar to her mother's handwriting.

Her mother worked a lot to save money to buy this special gift. Ann is very happy. She knows that having such a wonderful mother is the best Christmas gift.

Adapted from: Wonderful Christmas Gift is one of Modern Stories. (n.d.). Retrieved from http://www.english-for-students.com / Wonderful-Christmas-Gift.html

13 Read the story again and organize these pictures according to the order in which the events happened.



OO AFTER READING

- 14 Think critically Discuss these questions in groups of four and then with the whole class.
 - **a.** What is your opinion about the story? Do you like it? Why?
 - **b.** How did Ann feel at the end of the story? Why?
 - c. How did you feel at the beginning and at the end of the story?
 - d. What is the moral of this story? Discuss with your class.



Lesson goals

- Apply what you have learned and be positive about your learning.
- Read and listen to the description of a trip to Easter Island.
- Speak about your favorite vacations.
- Organize ideas in a chart.
- Follow the writing steps to write a travel blog about your last vacation.

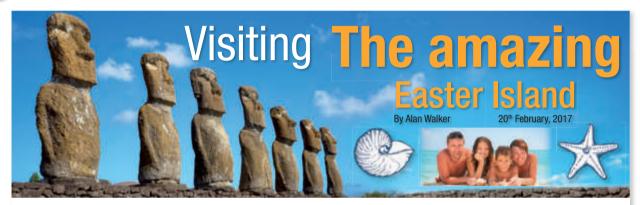
GUIDED WRITING

You are going to write a post about your vacations on a travel blog.

READING



Read and listen to Alan's travel blog.



I recently came back from my vacations at a place called Easter Island and now I'm in Scotland, writing this blog from home. At the beginning, I was worried and afraid, because the trip is very long. My family and I flew there by airplane and stayed in a small hotel. We were there for twenty days. Easter Island is a fantastic place. There are very nice and friendly people. There are spectacular beaches and we swam there every day. The weather is

usually warm and sunny, but there was one cloudy day. There are palm trees, too. The food is delicious. We ate lots of fruit, vegetables, tuna fish and a few lobsters. We also went to see the mysterious Moais. There were many people celebrating the Tapati Rapa Nui Festival. That was lovely! At the end of the trip I was very tired, but I felt very happy and relaxed. I had a great time. I hope to come back soon!

SPEAKING

In pairs, discuss with a partner about your favorite vacations. Then read the text again. What extra information do you think you can add to your description?

ORGANIZING IDEAS

Complete this chart in your notebook with some of your ideas.

PLACE TO VISIT	TRAVEL BY	STAY	THINGS TO DO	FOOD	WEATHER	FEELINGS

LANGUAGE NOTIC	GUAGE NOTICEBOARD Quantity in present and past				
1. Study these sentence	es.				
There is a festival. The	There is a festival. There are some hotels. There was one cloudy day. There were many people.				
2. Complete the rules.					
a. We use there	and <i>there</i>	to express quantity in the present.			
b. We use there	and <i>there</i>	to express quantity in the past .			

DRAFTING

4 Write a draft of your own travel blog post about your favorite vacations. Use the information in exercise 3.

By	
On my last vacation I went to	
I traveled by	
I stayed at	
The weather was	
I went	
I ate	
l felt	

EDITING

5 In pairs, check your text and ask your partner for help to spot any spelling or punctuation mistakes. Then, check with your teacher.

WRITING

Write the final version of your description in your notebook or a separate sheet of paper, using exercise 4 as a model. You can add more information if you want. Then, show it to your classmates, your teacher and then publish it on a visible place in your classroom or create your own travel blog online.



Check your progress!

Try these challenges to see how much you have progressed.



a. Describe your favorite national celebration and give details.



b. Role play a dialogue with your classmate to talk about your last vacations.

2 Read and recite this rhyme in pairs and check with your teacher. Then, write a similar one in your notebook. Use a dictionary if necessary.

> "I have a lovely old bicycle that I love very much, and I use it where I live, seven days a week but I travel by bus to a big library, but when I am on board, I always get bored".

3 Evaluate your progress according to your effort in Unit 4, Lessons 4-6:



I'M AN EXPERT

I can do it without mistakes and I can help others!



I'M PROFICIENT

I can do it by myself, but I make a few mistakes.



I'M DEVELOPING

I need help sometimes. I am starting to understand.



I'M A NOVICE

I can't do it by myself. I still don't understand.



		EXPRESSIONS & GRAMMAR	VOCABULARY
	LESSON A Means of transportation	Asking for informationHow do I / you get to? -By / On footHow much? -It is (dollars / pounds / euros) -How long? / It takes (min. / hrs.)	Transportation: airplanes, ship, motorcycle, train, bus, bicycle, boat, spaceship, helicopter. Verbs: take, get on, get off.
MODULE !	LESSON B Where do you like to go on vacation?	Descriptive adjectives: noisy, boring, fun, nice, wonderful, quiet, excellent, beautiful, fantastic, interesting, fascinating, ancient, historical, pretty, horrible, modern, ugly.	Places: city, beach, countryside, mountain, farm, wood, desert, lake, river.
	LESSON C Whose is this?	Useful expressionsWhat's (your) favorite possession? -Whose this / that? -That / this is (my)Who?	Possessive adjectives: my, your, his, her, its, our, their. Possession with's: My brother's dog, my sister's bike, my father's sister.
	LESSON D Last vacations!	Past simpleHow much was it? -How was your vacation? -Where did you go? -How did you get there? -What did you do? -How long did you stay? Expressions. Great. It was great. I had fun. Go camping.	Regular verbs: stayed, played, climbed, rained, walked, visited, traveled, arrived, liked. Irregular verbs: be- was / were, go-went, ride-rode, swim-swam, have-had, see-saw, take-took, feelfelt, eat-ate.
MODULE 2	LESSON E It's time to celebrate!	Saying dates. 1st January = The first of January. 2nd January = The second of January. -When is your birthday? It's on 17th March. -When is Halloween? On 31st October.	Celebrations and holidays: Chinese New Year, New Year's Eve, Christmas, Chilean National Holidays, Thanksgiving Day, Saint Patrick's Day. Ordinal numbers: 1st (first), 2nd (second), 3rd (third), 4th (fourth), 5th (fifth), 10th (tenth), 14th (fourteenth), 17th (seventeenth), 18th (eighteenth), 25th (twenty-fifth), 31st (thirty-first).
	LESSON F Alan's Travel blog	Quantity in the present and past. Present Past There is There was There are There were Expressions That was lovely. I had a great time. Come back soon.	Adjectives to express feelings: worried, afraid, tired, happy, relaxed. Descriptive adjectives: nice, spectacular, delicious, mysterious, amazing, marvellous.



Materials



Let's show your progress!

You will work, in pairs, on a brochure to invite people to spend their vacations in Chile.

1 Preparation

- a. Collect all the material you need.
- **b.** Research on the internet, library or magazines about a place to go on vacation in Chile and then decide which information you need to write and organize, as it is suggested below.

NAME OF THE PLACE	
WHERE IS IT?	
HOW CAN YOU GET THERE?	
DESCRIPTION OF THE PLACE.	
ACTIVITIES YOU CAN DO.	
FOOD YOU CAN EAT.	
PLACE TO STAY.	

A brochure of Chilean vacation spots



2 Elaboration

- **a.** Sketch out some ideas to decide how you want your brochure to look, including the information and any drawings or pictures that you want to add in your project.
- **b.** Present the information in a clear and organized way.
- **c.** Revise and edit the written information of your project by writing a draft. Use a dictionary if you need help with new words.
- d. Check spelling and punctuation. Ask your teacher for help.
- e. Make the final version of your project.
- **f.** Using different colors, decorate your brochure with a lot of drawings of the place or pictures from magazines.

3 Presentation and evaluation

- **a.** Display your brochure in front of the class.
- **b.** Take turns to describe the place on your brochure.
- **c.** After your presentation, reflect on your work and self-evaluate your performance.



EVALUATION OF OUR PROJECT	VERY GOOD	SATISFACTORY	NOT SO GOOD
We prepared for the project carefully.			
We followed the instructions carefully.			
We used what we learned in Unit 4.			
We checked spelling and punctuation.			
We displayed the brochure in front of our class.			
We presented the information in an organized way.			
We contributed with ideas.			

FINAL REFLECTION

LET'S TRAVEL

Complete the diagram with everything you have learned throughout the unit.

Mention two means of transportation you usually use on vacations.

Write the names of three different places where you can go on vacation, in your country or anywhere in the world.

WHAT DO I KNOW NOW?

Mention at least three international celebrations and their dates.

Write two sentences to describe how you feel right now.



MY CONCLUSIONS

HOW MUCH EFFORT DID I MAKE?

	1	X
LEVEL 4 I accepted the challenge and I did my best. I learned from it.		
LEVEL 3 I accepted the challenge and I did my best.		
LEVEL 2 I made some effort but I gave up when it became a challenge.		
LEVEL I I made little or no effort!		

ROUND OFF!

Go back to your Learning Plan on page 104. How did you follow the steps? Discuss with your teacher. Keep record of your reflections and conclusions:

l	
l	My conclusions about the unit:
ı	
l	

GLOSSARY

UNIT 1

Mash (v): Reduce (food or other substances) to a pulpy mass by crushing it.

Parachuting (v): The act of descending from an aircraft by parachute.

Rock climbing (n): The sport or pastime of climbing rock faces, usually using ropes and special equipment.

Shake (v): Move (an object) up and down or from side to side with rapid, forceful movements.

Squeeze (v): Extract (liquid or a soft substance) from something by compressing or twisting it.

Wrapper (n): A piece of paper, plastic, or foil covering and protecting something sold or for sale.

UNIT 2

Charity (n): The act of giving money, food, or other kinds of help to people who are poor, sick, etc.

Coach (n): A person who teaches and trains the members of a sports team and makes decisions about how the team plays during games.

Hurry (v): To move, act, or go quickly.

Injuries (n): Harm or damage suffered by a person or animal.

Try (v): Taste something (food) to know if it is pleasant or if it tastes good.

Vibrant (adj): Full of energy and life.

Yield (v): Give way when driving through an intersection, allowing another person or vehicle to go before you.

UNIT 3

Biodiversity (n): The existence of many different kinds of plants and animals in an environment.

Disappear (v): To stop being visible or to stop existing (go away completely).

Hop (v): To move by a quick leap or in a series of leaps.

Lie down (v): Proceeding to rest in a flat, horizontal, or recumbent position; recline.

Meadow (n): A usually flat area of land that is covered with tall grass.

Measure (v): The act or process of measuring the amount or degree of something.

Nightmare (n): A very bad dream that frightens a sleeping person.

Sack (n): A usually rectangular-shaped bag.

Weigh (v): To measure the weight of someone or something.

UNIT 4

Costume (n): Clothes that people (such as an actor) wear, trying to look like a different person or thing.

Find (v): To discover (something or someone) without planning or trying to.

Float (n): A device that floats in or on the surface of a fluid.

Glacier (n): A very large area of ice that moves slowly down a slope or valley or over a wide area of land.

Lobster (n): An ocean animal that has a long body, a hard shell, and a pair of large claws and that is caught for food.

Parade (n): A public celebration of a special day or event that usually includes many people and groups moving down a street by marching or riding in cars or on special vehicles.

Patron Saint (n): A saint who is believed to protect a particular place or type of person.

Pound (n): The basic monetary unit of the United Kingdom — called also pound sterling.

Sunset (n): The time when the sun goes below the horizon in the evening.

Tent (n): A portable shelter made of cloth, supported by one or more poles and stretched tight by cords or loops attached to pegs driven into the ground.

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